

| The Schaefer Center Presents |
2015-16 Season

LAKOTA SIOUX INDIAN DANCE THEATRE

WEDNESDAY OCTOBER 7, 2015 7PM

SCHAEFER CENTER FOR THE PERFORMING ARTS
BOONE, NC

Appalachian
STATE UNIVERSITY

Lakota Sioux Indian Dance Theatre

For over three decades, Lakota Sioux Indian Dance Theatre has communicated the powerful resonance of dance in Plains Indian society, as well as the importance of songs as a living history and oral tradition. *Cokata Upo!* celebrates the culture of the Lakota people and features narratives, creation stories and traditional and sacred songs and dances.

Lakota Sioux Indian Dance Theatre began with the support of traditional Lakota Indian educators, healers, community leaders, championship powwow dancers, singers and storytellers. Its work creates the opportunity for people of all ages to experience the holistic worldview of the Lakota Sioux through performance and educational outreach. Founded in 1978 on the Rosebud Reservation, South Dakota, the company includes some of the most highly acclaimed performers of the Sioux Nation.

The company has appeared at the Kennedy Center in the opening celebration of the National Museum of the American Indian, and has regularly performed in New York City and countries around the world, including Japan, Turkey, Finland, Italy, and Africa. Lakota Sioux Indian Dance Theatre toured Greece as part of the Cultural Olympiad, performing at the Kalamata Dance Festival and at the Hellenic Festival, which took place at the Herodion (in the Acropolis).

Founding Artistic Director: Henry Smith

Artistic Coordinator: Buck Spotted Tail

Production/Tour Manager: Petur Redbird

Cultural Consultants: Marian One Star, Ron Good Eagle and Lillian Good Eagle

Narration: Garan Coons

Traditional Flute: Kevin Locke, Garan Coons

Singers: Adrian (YoYo) Cross, Gentry St Cy

Special Guest: Kevin Locke

Dancers:	Buck Spotted Tail	Garan Coons
	Annemae Pushetonequa	Gentry St Cy
	Nahmi Lashley	Kevin Locke
	Sheena Cain	
	Charlie Cuny	

Lakota Sioux Indian Dance Theatre

Cokata Upo!

“Come To The Center!”

Birth of a Nation

Creation Story

Sunrise Ceremony: Grass Flattening Dance

Invocation: Prayer Song

Flute: Morning Star Song

Gourd Dance

Flags of the Four Directions

Stomp Dance

Women’s Fancy Team Dance

Buffalo Dance

Flute Song: *Kahomine*

Inter-Tribal Dance

Intermission

Death and Rebirth of a Nation

Grand Entry

Horse Dance

Sneak Up Dance

Women’s Jingle Team Dance

Men’s Fancy Dance

Shield and Spear Dance

Women’s Traditional Dance

Victory Dance

The Vision

Eagle Dance

Hoop Dance

Grass Dance

Grand Exit

HENRY SMITH, founding Artistic Director of SOLARIS Dance/Theatre & Video and Lakota Sioux Indian Dance Theatre, New York, was a pioneering force in the fusion of dance, theatre, mind-body fitness and martial arts. Smith initiated several unprecedented cross-cultural dance-theatre and broadcast TV collaborations from the Lakota Nation to West Africa, Japan and India, that resulted in four award-winning performance and documentary programs for public television. As a performer, "A Man Called Smith" was dubbed "New York City's warrior prince" and "le phenomene de Paris." He produced the celebrated Chhau Dancers from India in New York City at World Music Institute and was co-artistic director for *The Way of The Warrior* - a martial-&-performing arts production held at Sadler's Wells Theatre in London. An adopted member of the Lakota Sioux, brother Buddhist monk of the Shaolin Monastery, *Smith Sensei* created the *KI BREATHING Urban Workout*, and held a sixth degree black belt in Aikido. He was an all-Ivy football player and Thouron Fellow, a graduate of the Wharton School, UPENN, and held a M.Sc from Edinburgh University (Scotland). Mr. Smith passed away in May of 2013. The legacy he began continues in the dance.

BUCK SPOTTED TAIL Sinte Gleska (Dancer) is the Artistic and Cultural Coordinator for Lakota Sioux Dance Theatre. His grandfather was one of the Elders participating in the creation of this company. He is the sixth generation descendant of Chief Spotted Tail, honored leader of the Rosebud Sioux, and the third generation of his family to dance with the company. A champion Grass Dancer, he started dancing at the age six.

ANNAMAE ONE STAR PUSHETONEQUA (Dancer) is an Oglala/Sicangu Lakota from the Two Strike Community of the Rosebud Sioux Reservation in South Dakota. She currently resides in Tama, Iowa. Her Lakota name, Ta shunka' Ota Win, translates as "Women with Many Horses." Annamae is a champion Jingle Dress dancer as well as an accomplished artist who designs and creates dance regalia for other dancers. She is a graduate of the Institute of American Indian Arts in Santa Fe New Mexico. Annamae is the daughter of Lloyd One Star Sr who is one of the late founders of the Lakota Dance Theatre.

NAHMI GOOD EAGLE LASLEY (Dancer) is from the Sisseton-Wahpeton Band of Dakota Nation, Northern Cheyenne, and Comanche Tribes. Nahmi was given the Dakota name, Tawachin Wastewin, meaning "Good-Hearted Woman," and began performing shortly after she started walking. She is a champion Fancy-Shawl Dancer, who has won numerous dancing contests.

SHEENA CAIN-NIIGANIIBENASIEKWE (Head Bird Woman, Dancer) is an Anishinabekwe from Lac Courte Oreilles, WI. Her parents, Thomas Cain (Ponemah) and Rebecca Taylor (Lac Courte Oreilles/Mille Lacs) are both of Anishinabe heritage. Mother of two beautiful daughters, Theresa and Maymangwa, Sheena obtained her degree in Allied Health in 2003 from Northwest Indian College. This year she is pursuing her degree as a registered nurse while majoring in Native American Studies at the Tribal College in Lac Courte Oreilles. She loves to travel and frequently travels to Indian country during her summers. Dancing is a passion, specifically dancing the traditional style of jingle dress (an original Anishinabe dance).

CHARLIE CUNY Cetan Luta Win (Red Hawk Woman, Dancer) is a Lakota born and raised on the Pine Ridge Indian Reservation in South Dakota. She is a championship Jingle Dancer and the lead female performer for the group Brule. She is accomplished in the art of beading and sewing and the creation of Lakota regalia. She has deep respect for her Lakota values and is planning to pursue her studies in art this fall in New Mexico.

GARAN COONS (Storyteller, Flute/Dancer, Educator), is from the Oglala Lakota and Navajo Nations. He founded Many Moccasins Dance Troupe and has performed extensively as a professional dancer, musician and educator. Garan specializes in the art of Fancy Feather Dancing and Traditional Prairie Chicken Dancing. He is currently an instructor at Nebraska Indian Community College.

GENTRY ST CYR (Dancer) is from the Ho-Chunk and Oglala Lakota Nations and resides on the Winnebago Indian Reservation in Nebraska. He is a member of the Bear Clan and a descendent of Chief Red Cloud and White Cow Killer. He is an accomplished Grass Dancer and flute player. He also sings on the big drum with his family.

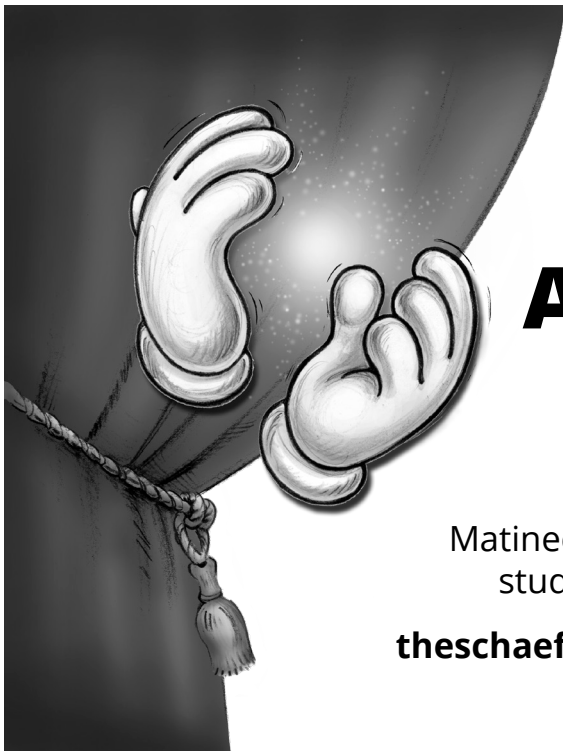
ADRIAN (YO YO) CROSS (Musician) is a Plains Cree Indian from Frog Lake in Alberta, Canada. He is a song composer and lead singer for the Perfect Storm Singers. Having grown up with the singers from the time he was little, Adrian performs nationally and internationally with native and non-native fusion groups. He recently completed an IMAX film score, shot in the Mojavi Desert.

PETUR REDBIRD (Production and Tour Manager) is part of the Bird Clan of the Mekukey Band of the Seminole Nation. His mother is Seminole/Creek and his father was German/American. He is highly skilled in tour and production management and is an accomplished lighting and sound designer and operator. In addition to his work in theatrical production, Petur has performed the Men's Traditional Dance extensively throughout North America.

SPECIAL GUEST:

The Lakota Sioux Indian Dance Theatre is honored to welcome Kevin Locke as part of the 2015 tour. Kevin was one of the original company members touring Africa and Europe the auspices of the US State Department.

KEVIN LOCKE (Flute/Hoop Dancer) Tokeya Inajin (The First to Arise) is known throughout the world as a visionary Hoop Dancer, the preeminent player of the indigenous Northern Plains flute, a traditional storyteller, cultural ambassador, recording artist and educator. *"All of the people have the same impulses, spirit and goals. Through my music and dance, I want to create a positive awareness of the Oneness of humanity."* -KL



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The Schaefer Center Presents (2015-16 Season) Upcoming Events

An Evening with David Sedaris

NPR humorist and best-selling author of *Naked*, *Me Talk Pretty One Day*, *When You Are Engulfed in Flames* and *Let's Explore Diabetes With Owls*

October 23, 7pm

Jason Isbell

American singer-songwriter and guitarist best known for his solo career and as a former member of the Drive-By Truckers

November 7, 7pm

American Shakespeare Center: *Julius Caesar*

Profoundly moving, breathtaking, and deeply human...a thrill ride of betrayal, violence, and perhaps most surprisingly — love

January 29, 7pm

American Shakespeare Center: *Henry V*

The story of England's hero-king and the greatest upset in European military history; Shakespeare's finale to his great history plays

January 30, 7pm

Dr. John & the Nite Trippers

Unique and authentic New Orleans, boogie-woogie jazz, praised for its funky, bluesy influence on rock

February 13, 7pm

CONTRA-TIEMPO Urban Latin Dance Theater

Choreography that fuses Salsa, Afro-Cuban, and contemporary urban and abstract dance theater, to create an invigorating blend of physically intense and politically astute performance work

April 22, 7pm

**For more information and tickets: theschaefercenter.org
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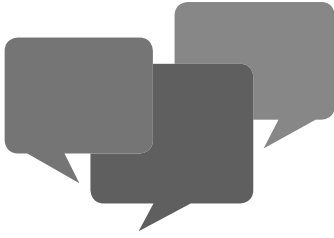
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MISSION STATEMENT

The Schaefer Center Presents supports the teaching mission of Appalachian State University by offering a diverse array of music, dance and theatre events designed to enrich the cultural, educational and economic landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a "window on the world" through the artistry of nationally and internationally renowned artists; and showcases some of the finest artists of our region.





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The Dinner Party Download @ 3pm



Sundays

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& *Wait Wait ... Don't Tell Me!* tune in for:



Studio 360 @ 3pm

Triad Arts Weekend @ 4pm

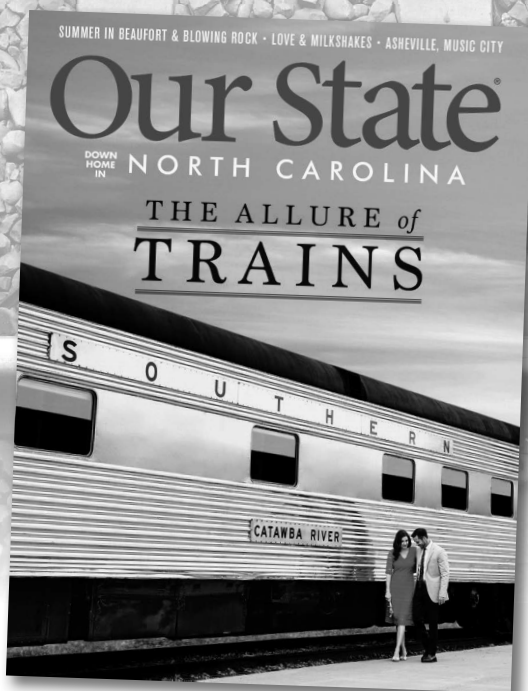


Sound Opinions @ 6pm

American Routes @ 7pm



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