

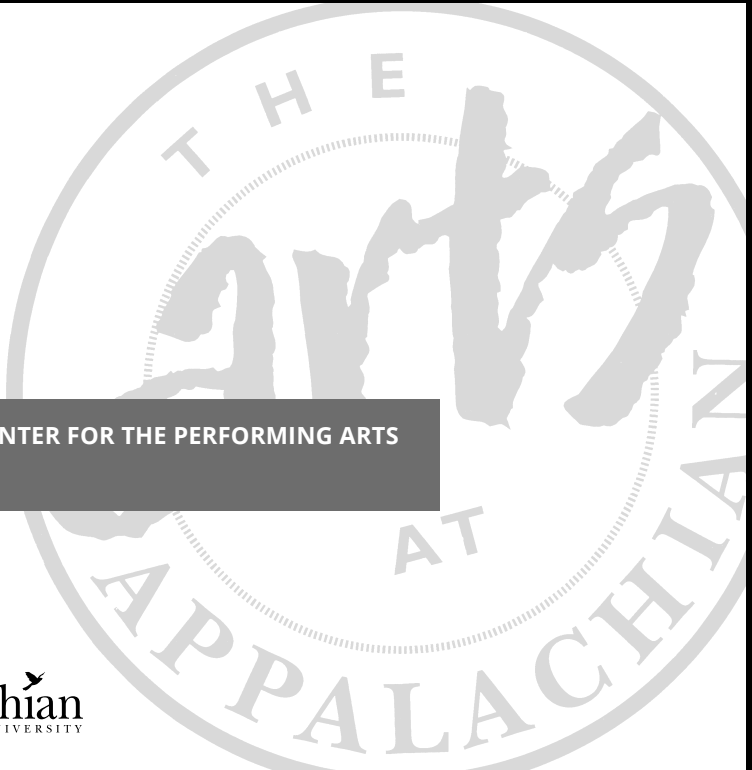
| The Schaefer Center Presents |
2015-16 Season

DR. JOHN & THE NITE TRIPPERS

SATURDAY FEBRUARY 13, 2016 7PM

SCHAEFER CENTER FOR THE PERFORMING ARTS
BOONE, NC

Appalachian
STATE UNIVERSITY



Dr. John

The legendary Dr. John is a six-time Grammy Award-winning musician and Rock & Roll Hall of Fame inductee. Known throughout the world as the embodiment of New Orleans' musical legacy, Dr. John is a true icon in American culture. His colorful musical career began in the 1950s when he wrote and played guitar on some of the greatest records to come out of the Crescent City, including recordings by Professor Longhair, Art Neville, Joe Tex and Frankie Ford.

Dr. John headed west in the 1960s, where he continued to be in demand as a session musician, playing on records by Sonny and Cher, Van Morrison, Aretha Franklin and The Rolling Stones' *Exile On Main St.* During that time he launched his solo career, developing the charismatic persona of Dr. John the Night Tripper. A legend was born with his breakthrough 1968 album *Gris-Gris*, which introduced to the world his unique blend of voodoo mysticism, funk, rhythm & blues, psychedelic rock and Creole roots. Several of his many career highlights include the masterful album *Sun, Moon and Herbs* in 1971 which included cameos from Eric Clapton and Mick Jagger and 1973's *In the Right Place*, which contained the chart hits "Right Place Wrong Time" and "Such A Night."

In addition to his six Grammy wins (1989, 1992, 1996, 2000, 2008 and 2013), he has received six other Grammy nominations over the years. In 2006, he was nominated for *Sippiana Hericane*, his Hurricane Katrina benefit disc. After Hurricane Katrina, Dr. John immediately stepped up to the plate with generous relief fundraising concerts and recordings. In 2007, he was also inducted into the Louisiana Music Hall of Fame and the Blues Hall of Fame. In 2008, he released *City That Care Forgot*, winning a Grammy for Best Contemporary Blues Album. His 2012 release *Locked Down*, with Dan Auerbach of The Black Keys, also won a Grammy for Best Contemporary Blues Album.

In 2013, Dr. John was awarded an honorary doctorate from Tulane University alongside His Holiness the Dalai Lama.

On August 19, 2014, Dr. John released *Ske-Dat-De-Dat...The Spirit Of Satch* on Concord Records, an album in tribute to another larger-than-life New Orleans legend: Louis "Satchmo" Armstrong. He honors Armstrong's musical genius as well as his effervescent personality with 13 classic numbers drawn from various phases of the seminal trumpeter and vocalist's five-decade career, with Dr. John joined by a stellar supporting cast, including Bonnie Raitt, Ledisi, the McCrary Sisters, Anthony Hamilton, Shemekia Copeland, the

Blind Boys of Alabama, the Dirty Dozen Brass Band and trumpeters Nicholas Payton, Terence Blanchard, Arturo Sandoval, Wendell Brunious and James Andrews.

After a half century of creating music for others and himself, Dr. John continues to write, arrange, produce and interpret with a passion that has yet to wane.

The Schaefer Center Presents (2015-16 Season) **Upcoming Events**

CONTRA-TIEMPO Urban Latin Dance Theater

Agua Furiosa, CONTRA-TIEMPO's newest evening length work, challenges audiences to confront harsh realities of race in our country. Inspired by Shakespeare's *The Tempest* and Oya, the Afro-Cuban deity of wind and storms, artistic director and choreographer Ana Maria Alvarez, harnesses her unique Urban-Latin movement approach to create a visually stunning and thought provoking evening of dance performance.

Friday, April 22

7pm, Schaefer Center for the Performing Arts

**For more information and tickets: theschaefercenter.org
800.841.ARTS / 828.262.4046**

The Schaefer Center offers audience members ways to stay connected with the arts!

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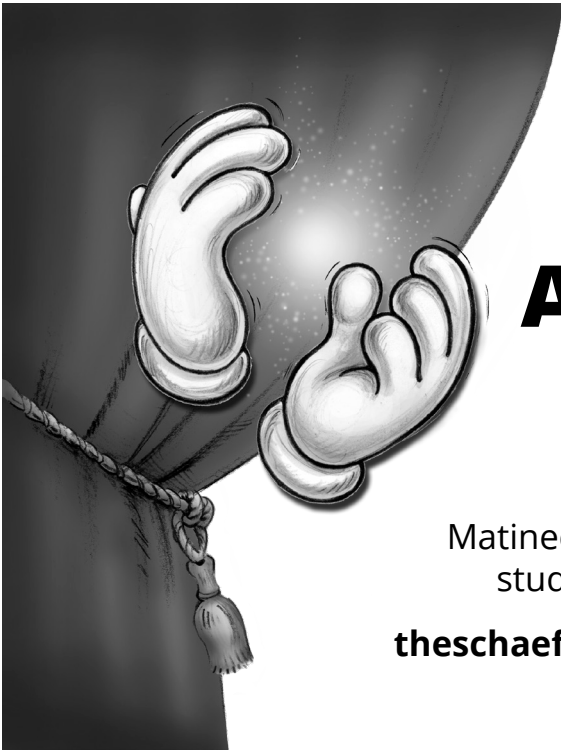
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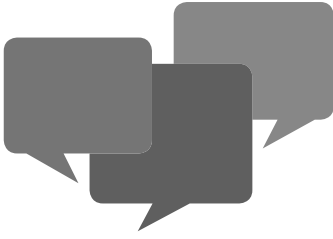
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MISSION STATEMENT

The Schaefer Center Presents supports the teaching mission of Appalachian State University by offering a diverse array of music, dance and theatre events designed to enrich the cultural, educational and economic landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a "window on the world" through the artistry of nationally and internationally renowned artists; and showcases some of the finest artists of our region.

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Studio 360 @ 3pm

Triad Arts Weekend @ 4pm

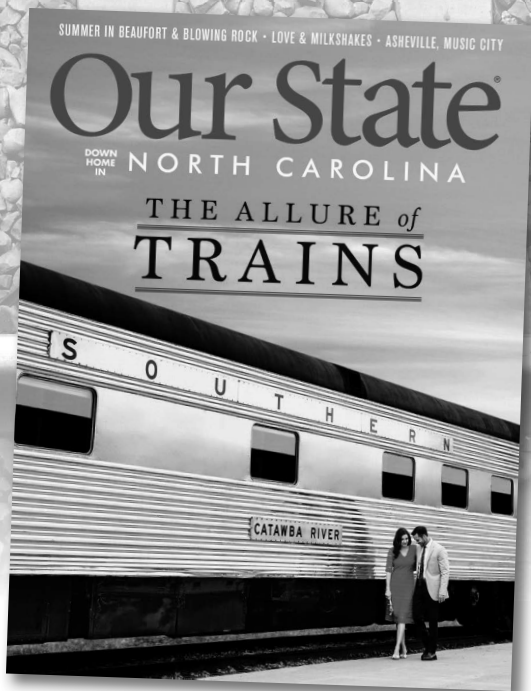
Sound Opinions @ 6pm

American Routes @ 7pm



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