

The Schaefer Center Presents...

2018-19 Season

THE
WORLD OF
Musicals

FRIDAY, APRIL 5, 2019 · 7PM

SCHAEFER CENTER FOR THE PERFORMING ARTS
BOONE, NC

Appalachian
STATE UNIVERSITY

THE WORLD OF MUSICALS

The World of Musicals brings the very best of musical theatre to life. This captivating production is an emotional journey through the great world of musicals that will leave audiences spell-bound and singing along with their favorite show tunes from the movies and musicals they love.

With beautiful and emotional ballads from *Evita*, *Les Miserables* and *Phantom of the Opera*, along with great up-beat favorites from *Dirty Dancing*, *Rock of Ages* and *Mamma Mia*, there is something in this show for everyone. Highlights from the newest musicals such as *Sister Act II* will also be featured along with the classics from the Golden Age of American Musical Theatre by Rodgers and Hammerstein, Gilbert and Sullivan, George Gershwin and Stephen Sondheim.

Direct from their Australian and European tours, this select cast of highly talented and accomplished West End performers have been featured in worldwide smash hits on London's West End and Off Broadway such as *Jesus Christ Superstar*, *Guys and Dolls*, *Celtic Nights*, *The King and I*, *Spring Awakening*, *Evita*, *Rent*, and *Avenue Q* among many others. *The World of Musicals* was created by a powerhouse team in Dublin who are responsible for *Celtic Nights*, *Gaelforce Dance* and *On Eagles Wings*.

CAST

Sandra Bendrik trained at The Urdang Academy in London. Theatre credits while training include Cinderella in *Into the Woods* and Blanche Ingram in *Jane Eyre*. Sandra is thrilled to make her professional debut in the cast of *The World of Musicals* US tour.

Haydn Cox graduated from Trinity Laban with a BA in Musical Theatre and the Directors Award of Excellence. Recent theatre credits include *Snow White and the Seven Dwarfs* and *Sleeping Beauty* at the Buxton Opera House. Haydn is currently recording his self-penned album and is composer and lyricist for the feature film musical *Esparanza and the Amnesiac* written and directed by Steven Forrester.

Fearghal Curtis is a tenor from Dublin who has studied at the Conservatory of Music and Drama, D.I.T., Dublin and the Royal Academy of Music, London. Most recently, Curtis was seen in the ensemble for Opera Theatre Company's *Acis and Galatea*, and chorus for Wide Open Opera's world premiere of a new opera by Enda Walsh and Donnacha Denney, *The Second Violinist*. Upcoming engagements in Taoiseach and Chorus in Opera Theatre Company's *Eithne* at the National Concert Hall, Dublin.

Fresh from appearing on the big screen in *Mamma Mia 2*, **Matthew James Duff**, originally from Manchester, trained for three years at the Midlands Academy of Dance and Drama. Recent theatre credits include *Frankies Guys* (UK Tour), *Sleeping Beauty* (Theatre Royal Windsor) and *The World of Musicals* (US and Australian Tour).

Amber Sylvia Edwards trained at New College Lanarkshire. Theatre credits include *Celtic Nights* (US Tour) and *20th Century Boy* (UK Tour). Credits while training include, Mama Noah in *Children of Eden*, ensemble in *Aida*, Alysha in *American Idiot*, Dancer in *Lift*, ensemble in *Ordinary Days*, ensemble in *Boogie Nights*, and Bronco in *Zanna Don't*.

Emily Huddleston is a musical theatre graduate from the Guildford School of Acting, where she performed in *Catch Me if You Can*, *Guys and Dolls* and the original performance of *Speak Low* - a Kurt Weill revue. Huddleston is thrilled to be performing in the US with *The World of Musicals* after a successful run in Germany in 2018.

Hollie Jones trained for three years at Scene II Performing Arts Academy. Theatre credits include Veronica in *Heathers the Musical*, Scaramouche in *We Will Rock You*, Dragon in *Shrek The Musical* and Hold Me Touch Me in *The Producers*.

Ciarán Olohan is from County Wicklow, Ireland and trained under the tutelage of Philip O'Reilly at the Royal Irish Academy of Music, Dublin. This year, after performing Off Broadway as a Lead Vocalist and musician in *Celtic Nights - Oceans of Hope*, Olohan performed in a tour of China as the lead vocalist and musician in the highly acclaimed Irish Dance extravaganza, *Gaelforce Dance*.

Kevin Olohan is a graduate of the inaugural class of The Lir Academy, Dublin, in association with Trinity College Dublin and The Royal Academy of Dramatic Art, London. He studied singing with Cathal Synnott and movement and physical theatre under Sue Mythen and Bryan Burroughs. Musical credits include *Spring Awakening* (Smock Alley Theatre, Dublin), *A Musical Christmas* (West Germany Tour 2016, 2017), *The World of Musicals* (Australia Tour 2017, Germany Tour 2018), *Fierce Notions* - World Premier (Dublin Fringe Festival 2017).

Rebekah Shearer was born in Scotland but studied in London at the Italia Conti Academy of Theatre Arts. Shearer recently performed Off Broadway with *Celtic Nights - Oceans of Hope*.

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Our Mission

The Schaefer Center Presents... supports the teaching mission of Appalachian State University by offering a diverse array of music, dance and theatre events designed to enrich the cultural, educational and economic landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a "window on the world" through the artistry of nationally and internationally renowned artists; and showcases some of the finest artists of our region.



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