

| The Schaefer Center Presents... |
2017-18 Season

TajMo:

The Taj Mahal & Keb' Mo' Band

FRIDAY OCTOBER 6, 2017 8PM

**SCHAEFER CENTER FOR THE PERFORMING ARTS
BOONE, NC**

Appalachian
STATE UNIVERSITY



TajMo: The Taj Mahal & Keb' Mo' Band

TajMo: The Taj Mahal & Keb' Mo' Band sees Blues titans Taj Mahal and Keb' Mo' share the stage with their band for an exciting night of music, performing songs from their long-anticipated collaborative album *TajMo*, released May 5, 2017 on Concord Records.

While the two have known and influenced each other for decades, and Taj played a key role in Keb's first record deal, *TajMo* marks the first proper collaboration between Taj Mahal and Keb' Mo'. The album was self-produced by the duo and was mixed by Grammy Award-winner Ross Hogarth and mastered by Grammy Award-winner Richard Dodd. The 11-song set includes covers of John Mayer and The Who, as well as 6 original songs.

TajMo brings out the best in both artists, with the pair merging their distinctive voices, personalities and guitar styles to create vibrant, immediate music that's firmly rooted in tradition yet ruled by a playful sense of adventure. "Don't Leave Me Here" is a love letter to the south that sounds like an instant classic, and "Soul" interweaves world music with blues in a way that only Taj could pull off. Taj and Keb' put a soulful spin on Mayer's "Waiting On The World To Change," on which Raitt lends her unmistakable vocals.

"He's a stellar human being, just a brilliant man," Keb' says of Taj, who first saw him play at a high school assembly. "Making this record was a really big deal for me."

"Keb's really good at keeping the ball up in the air," Taj notes. "He's a hell of a guitar player, and I'm just amazed at some of the stuff that he put out there."

About Taj Mahal

Taj Mahal first made his mark in the late 1960s with a series of visionary country-blues albums, and in the decades since has continued to pursue his free-spirited muse with a long series of eclectic recording projects touching upon a wide array of genres and cultures. Taj has been recording and performing his unmistakable blend of blues and world music for over 50 years, winning multiple Grammys and collaborating with the Rolling Stones, Eric Clapton and more along the way.

About Keb' Mo'

Since arriving on the scene in 1990s, Keb' Mo' has built a powerful body of work that's showcased his mastery of multiple blues as well as his sense of musical adventure, which has led him into all manner of projects. Keb' Mo', who has often cited Taj as one of his musical heroes, is a three-time Grammy Winner who has collaborated with everyone from Bonnie Raitt to Jackson Browne and Buddy Guy.

The Schaefer Center Presents... (2017-18 Season)

Upcoming Events

Ailey II: The Next Generation of Dance

The talented dancers of Ailey II are renowned for captivating audiences and translating their strength and agility into powerful performances. The Ailey spirit shines as these artists perform an exhilarating and diverse repertory that includes Alvin Ailey's timeless classics and thrilling new works by today's outstanding emerging choreographers.

Thursday, October 26, 2017

Us The Duo

Singing/songwriting couple Michael and Carissa Rae Alvarado make their debut on the Schaefer Center stage performing crisp, pop-folk delivered with the same intimate emotion fans will recognize. With their new album *Just Love*, recorded after two years of explosive social media fame, widespread press and TV attention, national touring, a major-label album, and recent self-declared independence, the husband-and-wife musical team find themselves — to borrow a lyric from one of their songs — right where they should be.

Friday, November 17, 2017

Les Ballets Trockadero de Monte Carlo

The world's foremost all-male comic ballet company was founded in 1974 by a group of ballet enthusiasts for the purpose of presenting a playful, entertaining view of traditional, classical ballet in parody form. The Trocks, as they are affectionately known, is a company of professional male dancers performing the full range of the ballet and modern dance repertoire, including classical and original works in faithful renditions of the manners and conceits of those dance styles.

Friday, February 9, 2018

Natalie MacMaster & Donnell Leahy: Visions of Cape Breton and Beyond

Starring the fierce fiddling duo, Natalie MacMaster and Donnell Leahy command the stage with an explosive celebration of raw energy and passion that infuses their traditional heritage with their taste for the contemporary. With the "Visions" show, Natalie and Donnell share their legendary musical traditions of their hometowns of Lakefield, Ontario and Cape Breton, Nova Scotia with an expanded show that highlights the unique talents, influences and stories of this amazing, growing clar through dancing, singing and, of course, world-class music making.

Tuesday, February 27, 2018

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Upcoming Events

Golden Dragon Acrobats

Back by popular demand! The Golden Dragon Acrobats, hailing from Cangzhou, Hebei province, in the People's Republic of China, have toured the United States continuously since 1978. The company combines award-winning acrobatics, traditional dance, spectacular costumes, ancient and contemporary music and theatrical techniques to present a show of breathtaking skill and spellbinding beauty.

Friday, March 16, 2018

Sweeney Todd:

The Demon Barber of Fleet Street

A production of Appalachian's Department of Theatre & Dance and the Hayes School of Music

This tasty, thrilling, theatrical treat by Stephen Sondheim and Hugh Wheeler has simultaneously shocked, awed and delighted audiences across the world. The show's Broadway premiere received eight Tony Awards, including Best Musical.

April 13-15, 2018

Black Violin

Wil Baptiste and Kev Marcus use their unique style of classical, hip-hop, rock and pop to create a high energy sound that is enjoyed by fans of all ages and backgrounds. Backed on stage by drummer Nat Stokes and DJ SPS, Black Violin delivers an entertaining yet powerful show that encourages people of all ethnic and socioeconomic backgrounds to overcome barriers and find what brings us together.

Friday, April 20, 2018

For more information and tickets:

theschaefercenter.org

800.841.ARTS / 828.262.4046

The Schaefer Center offers audience members ways to stay connected with the arts!

theschaefercenter.org



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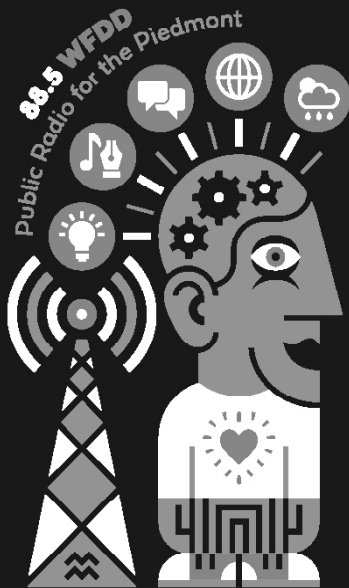
Our Mission

The Schaefer Center Presents supports the teaching mission of Appalachian State University by offering a diverse array of music, dance and theatre events designed to enrich the cultural, educational and economic landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a "window on the world" through the artistry of nationally and internationally renowned artists; and showcases some of the finest artists of our region.



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K-12 Performing Arts Series

Enriching lives, sparking imaginations and inspiring a love of learning through the arts!

Every season, affordable music, dance, film, and theatre events are offered to students and their teachers from K-12 classrooms across the region. Students experience everything from high-energy acrobatics and Appalachian music to international dance and literary classics brought to life through theatrical productions.

For more information, visit:
theschaefercenter.org/applause



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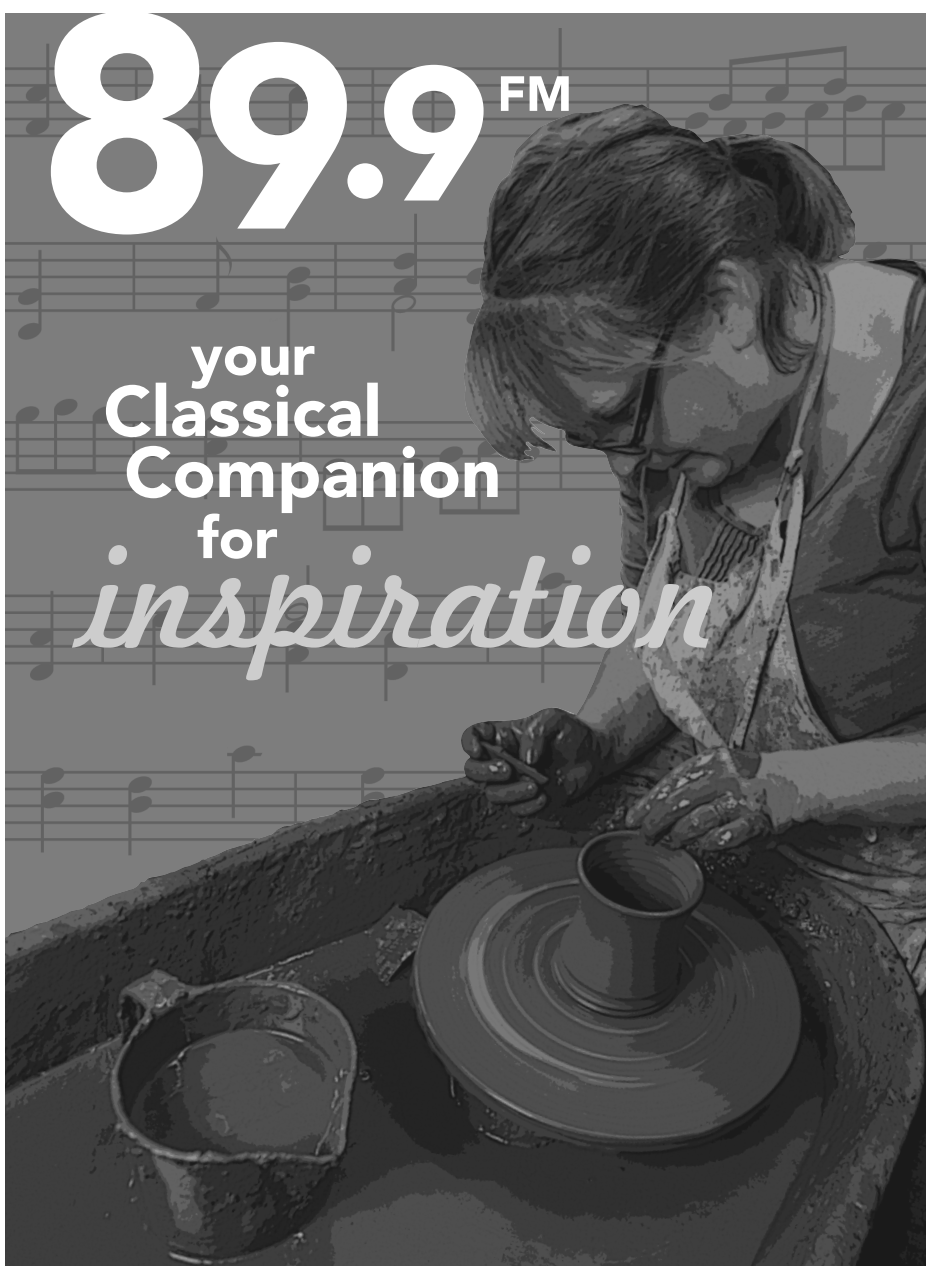


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