
Savion Glover's *STePz*

November 15, 2013

8PM, SCHAEFER CENTER FOR THE PERFORMING ARTS



**Appalachian State University's
Performing Art Series
2013-14**

Savion Glover's STePz

Savion Glover
with
Marshall Davis Jr.
&
3CW
(3 Controversial Women)

Robyn Watson, Ayodele Casel, Sarah Savelli

Directed and Choreographed by
Savion Glover

Improvography by
Gregory Hines and Jimmy Slyde

Lighting Design by
The Drew DeCorleto

Produced by
The HooFeRzCLuB

Savion Glover's STePz

MILES MODE

WHEN THE LIGHTS GO DOWN

MISSION IMPOSSIBLE

DEXTERITY

SHASTA

FLAMENCO SKETCHES

BUGLE CALL RAG

MELODY'SIZN

THE MORE I

GREGORY MODE

STEPZ

STEVIE DELICIOUS



Who's STePz

Savion Glover (*hooper, father, husband*)

Praise Almighty God. Please enjoy the evening. Chaney, I love you.

Marshall Davis Jr. (*hooper*) was born in Miami Beach, Florida. He began tap dancing at the age of 10 at the African Heritage Cultural Arts Center. By the age of 11, he was a finalist in the Philip Michael Thomas Rising Star Competition and was the 1989 Florida winner for the Tri-Star Pictures Tap Day contest, a promotion for the movie "Tap" starring Gregory Hines and Sammy Davis, Jr. At age 13, he won the coveted 1991 Star Search Teen Dance Champion. Davis has performed in Europe, Japan and throughout the United States and is most influenced by his mentor, the late Steve Condos of the "Condos Brothers." He performed in the Tony award-winning Broadway and touring production of *Bring in Da' Noise Bring in Da' Funk*. Prior to *Noise/Funk* he performed at the Guthrie Theater in the musical *Babes in Arms* directed by Garland Wright. Named "Most Unusual Dance Soloist" by *The Miami Herald* for his rendition of the Morton Gould Tap Concerto, the adjunct professor at Queens College is also the recipient of Isaac Hayes' "Breaking the Barrier" award for his achievements at such an early age.

Ayodele Casel (3CW) is a native New Yorker and began her professional training at NYU's Tisch School of the Arts and is a graduate of The William Esper Studio in NYC. Her work has been commissioned by Aaron Davis Hall/Harlem Stage, Playhouse Square and the Apollo's Salon Series. Casel has had the pleasure of working with the greatest tap dancers and companies including the late great Gregory Hines, Jazz Tap Ensemble, American Tap Dance Orchestra and Savion Glover, in his company N.Y.O.T.s. (Not Your Ordinary Tappers). She has an unwavering commitment to tap dance education and teaches regularly in the U.S. She'd like to express her deepest gratitude to God for each day, this art form, her family and friends and to Savion for this opportunity and for sharing his vision and genius with the world. www.ayodelecasel.com

Robyn Watson (3CW) was introduced to dance at five, fell in love with it at eight and the falling hasn't stopped. Thank you Lord for this precious gift: the dance. The best dancin' indeed is tap dancin'!

Sarah Savelli (3CW) credits her exceptional mother, Dianne, for her love of dance and early training. She served as Artistic Director/Choreographer for Rhythm ISS, an all-female, Chicago-based tap company she co-founded in 1995, and was featured in the PBS documentary *Juba! The Masters of Tap and Percussive Dance*. She was commissioned three times to create, choreograph and present her original work, *Tap in2 Peace*, by PlayhouseSquare in Cleveland,

and is currently the director of three tap crews, located in Cleveland, Detroit and Chicago. She is thrilled to be tap dancing in this most excellent show and is grateful to Savion, her family and daughter, Sophia and to all others (ethereal and otherwise) whose faith and support have made it possible.

Mr. Glover wishes to dedicate all performances of STePz to the memory of Jimmy Slyde, Gregory Hines, Steve Condos, Lon Chaney, Henry LeTang, Buster Brown, George Hillman, Sir Slide Mitchell, Bernard Manners, Lavaughn Robinson, Eddie Brown, Chuck Green, Sammy Davis Jr, Ralph Brown, Charles “Honi” Coles, Chance Taylor, Andy McCloud, Brian Grice, George Duke, and John Coltrane, some of the greatest entertaining hooperz and musicians to date.

Staff and Team for Savion Glover’s STePz

Company Manager Divad Sanders
Dance Captain Dianne Walker
Music MixDowns DJ Sky Love
Sound Engineer Thishawn “BOSSMAN” Adams
Executive Producer Chaney Life Productions
Wardrobe Inspiration. BLaK London
Street Team Brunswick Street Headz
Dance Space Provided by The HooFeRzCLuB
STePz Concept Spirits Known and Unknown
Savion Glover Management Ida Goosmann
STePz Equipment Specialist Takai Walden
Marshall Davis Management LiL Nuk Nuk & Associates
Vocal Inspiration. Martine Allard
Savion Glover on Instagram @the_saviglover
Follow Marshall Davis on Twitter @bigmarsh7

2013-14 PERFORMING ARTS SERIES

River North Dance Chicago
January 31

Orpheus Chamber Orchestra
February 25
*SENIOR NIGHT!

STOMP™
March 4

Montana Repertory Theatre:
The Miracle Worker
April 3

Cole Porter's
Kiss Me, Kate
APPALACHIAN'S DEPARTMENT OF THEATRE & DANCE
AND HAYES SCHOOL OF MUSIC
April 11-13



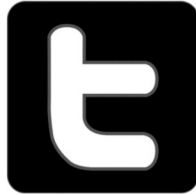
Ticket Discounts Available!
pas.appstate.edu • 800.841.ARTS

STAY CONNECTED!

**The Performing Arts Series
offers audience members
a ways to stay connected
with the arts!**



ASU Performing Arts
Series



@AppalachianArts



ArtsatAppalachian

**Contests, Breaking News
and Fun Information!**

pas.appstate.edu

THANK YOU

to all of our sponsors!



Charles Eyer Agency
Park Terrell, Associate
828-264-8777



McDonald's of Boone



PERFORMING ARTS SERIES MISSION STATEMENT

The Performing Arts Series supports the teaching mission of Appalachian State University by presenting a diverse array of music, dance and theatre events designed to enrich the cultural landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a "window on the world" through the artistry of nationally and internationally renowned artists and showcases some of the finest artists of our nation and our region.



Turchin Center for the Visual Arts presents

***Lost on the Road to Oblivion:
The Vanishing Beauty
of Coal Country***
by Carl Galie

in collaboration with North Carolina Poet Laureate and
Appalachian English professor Joseph Bathanti

Through February 8, 2014

Mezzanine Gallery

tcva.org

423 WEST KING STREET, BOONE

"Cleaving to That"

a poetic response to Carl Galie's

"No Rest."

*Headstones, old
as the New, shudder
and stray, ever-weighted
down among the few
blue bouquets, faded
in the wake of drag lines,
haul trucks. Often they
topple when the charge
lays up under them.*

*Across their faces,
numbers and letters witness
the summit's dwindled census.*

*Men and women, even
infants – angel stones,
tatted granite on the green
grave floor – claw
at purchase, give out
cleaving to that
clattered bald yonder.*



No Rest by Carl Galie

Related event:

**ARTSpectrum Lecture:
Carl Galie**

Nov. 20, 6:30 at the Turchin Center

88.5WFDD

PUBLIC RADIO FOR THE PIEDMONT



Catch **David Ford** on *Triad Arts* every weekday on WFDD, featuring interviews and insight into the Piedmont's rich artistic community.

Mon - Fri at 8:35am & 5:45pm

Fridays at 1pm &

Sundays at 4pm

enjoy an hour of *Triad Arts*,

with regular features like

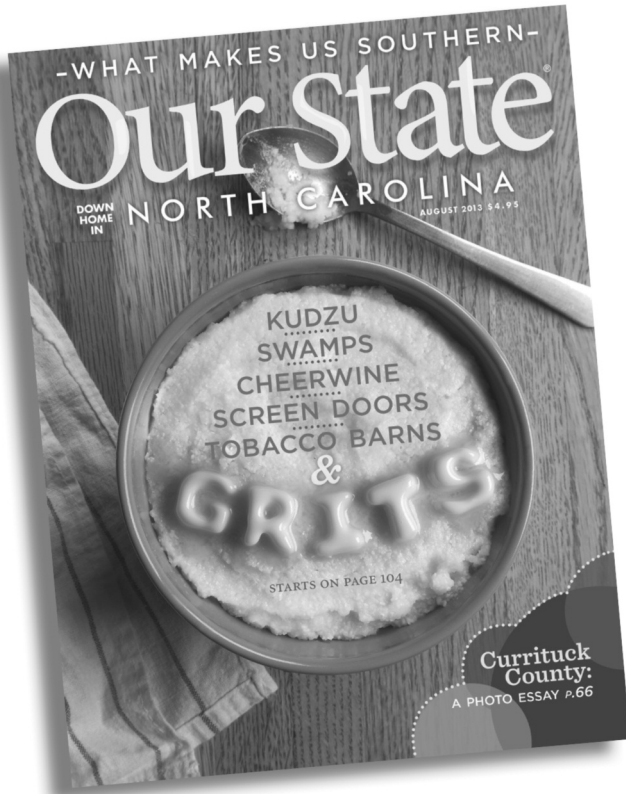
"Kairoff at the Keyboard"

and "Live in Studio A."

*Archives and podcasts
available at wfdd.org.*

P. O. Box 8850 • Winston-Salem, NC 27109 • 336-758-8850 • wfdd.org

*If you like North Carolina,
you'll love Our State.*



Our State

NORTH CAROLINA



Each issue features:

- Stunning scenic photography
- Ideas for travel planning
- Charming profiles of towns and cities
- Calendar of dates and events

To subscribe, call (800) 948-1409 or visit ourstate.com



Our State supports the North Carolina Presenters Consortium (NCPC) through a monthly listing in the magazine of exciting professional arts and entertainment events.

Your Classical Companion

Whether you're driving to work, tackling a big project, cooking dinner for your family, or simply relaxing after a long day, WDAV is here to keep you company, anytime, anywhere.



89.9 fm
wdav.org

CLASSICAL PUBLIC RADIO

A service of Davidson College, supported by listeners like you.

WDAV Classical Public Radio.
Music for Life.