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Montana Repertory Theatre  
**The Miracle  
Worker**

**Thursday, April 3**

8PM, SCHAEFER CENTER FOR THE PERFORMING ARTS  
BOONE, NC



**Appalachian State University's  
Performing Art Series  
2013-14**

# MONTANA REP TOURING SINCE 1968

Montana Rep, an Equity company based at the University of Montana in Missoula, has been touring for over 45 years. In recent years the company has toured its productions of *A Streetcar Named Desire*; *Steel Magnolias*; *The Trip to Bountiful*; *Lost in Yonkers*; *Cat on a Hot Tin Roof*; *To Kill a Mockingbird*; *Leading Ladies*; *Bus Stop*; *Doubt, a parable*; and *Biloxi Blues*, presenting more than 500 performances in 200 communities from California to New York.



## The Professional Ensemble

Principal roles are played by actors whose past credits have included Broadway runs and national tours of *A Chorus Line*, *Crimes of the Heart*, *Into the Woods*, *Biloxi Blues*, *Steel Magnolias*, *Pump Boys and Dinettes*, *Cabaret*, *The Will Rogers Follies*, *George M!*, and *Execution of Justice*, as well as major motion pictures.

## MONTANA REPERTORY THEATRE

PROFESSIONAL THEATRE-IN-RESIDENCE

Montana Rep operates under an agreement with Actors' Equity Association and the University/Resident Theatre Association.

## EXCLUSIVE BOOKING MANAGEMENT

Rena Shagan Associates, Inc.

16A West 88th Street / New York, NY 10024

(212) 873-9700 / [www.shaganarts.com](http://www.shaganarts.com)

## University of Montana

The University of Montana, with a student population of almost 15,000, is located in the Rocky Mountains in Missoula (population 73,000), less than a day's drive from Glacier and Yellowstone national parks.

Montana Rep is in residence at the College of Visual and Performing Arts, which includes art, media arts, music, and theatre & dance. BA, BFA, MA, and MFA degrees are offered.

As the professional theatre-in-residence at the University of Montana, Montana Rep offers theatre students unique educational opportunities. UM is one of very few universities in the nation to house a professional touring company, and the only one that incorporates students and faculty into that company. Students who tour with Montana Rep work alongside seasoned actors, directors, designers, and technical crew members, gaining experience that other academic programs cannot offer.

To learn more about our performance seasons and academic programs, please visit these websites:

### MONTANA REPERTORY THEATRE

[www.montanarep.org](http://www.montanarep.org)

[salina.chatlain@umontana.edu](mailto:salina.chatlain@umontana.edu)

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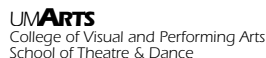
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**MONTANA REP** is funded in part by a grant from the Montana Arts Council (an agency of state government), with support from the Montana State Legislature, the University of Montana, the Montana Cultural Trust, Dr. Cathy Capps, Gwen McKenna, Dr. Sandy Sheppard, and The Shubert Foundation.

# From the Artistic Director



Few stories are as timeless or reveal the courage and resilience of the human spirit as well as *The Miracle Worker*. The stirring dramatization of the story of Helen Keller and her tutor Annie Sullivan has been mesmerizing audiences for decades; we're delighted to offer it as our 2014 national tour.

With this production, Montana Repertory Theatre continues our exploration of great American stories that penetrate the core of human experience. Over the past several years, we have toured such classics as *Bus Stop*, *To Kill a Mockingbird*, and *Cat on a Hot Tin Roof*. Each has allowed us to bring new vitality and vision to time-honored theatre pieces and to bring those plays to audiences across the country.

*The Miracle Worker* tells the story of Helen Keller, deaf and blind since infancy, who finds her way into the world of knowledge and understanding with the help of Annie Sullivan, her gifted tutor. In some of the most turbulent and emotion-packed scenes ever presented on the stage, Helen overcomes rage and confusion to triumph over her physical disabilities.

Join us as we explore, through theatre, the heart of character and the mystery of courage. *The Miracle Worker* is a story of victory over unbelievable odds—accomplished through conviction, perseverance, and love.

Greg Johnson  
Artistic Director

**Actors' Equity Association** was formed in New York City on May 26, 1913. For many years exploitation had been a permanent condition of actors' employment. Theatrical producers set their own work conditions, and there was no required minimum level of compensation. There were no payments for rehearsal, and rehearsals were unlimited. Actors in a failed company were often stranded in a town miles from home, costumes were furnished by the actors, holiday matinees were numerous and performed without pay, productions closed during lean weeks, and dismissal took place without any notice to the actors. Previous attempts by individual actors to organize in order to rectify these abuses had been unsuccessful. However, by May 1913, a committee of actors drafted a constitution for what was to become Actors' Equity Association.

On July 18, 1919, the American Federation of Labor (later to be the AFL-CIO) granted a charter to the newly formed union. In the ensuing years, with each successive negotiation, Equity has secured provisions that further protect the actor, including bonding of productions, minimum salaries, payment for rehearsal, pension and health trust funds, and principal and chorus auditions, providing an opportunity for actors without agents to be seen by producers before the final casting of a show.

Adopted almost a century ago, Equity's constitution states that the goal of the association is "to advance, promote, foster, and benefit all those connected with the art of theatre." This straightforward directive still remains the finest statement of Equity's mission.



# *The Miracle Worker*

BY WILLIAM GIBSON

Directed by BERNADETTE SWEENEY

Scenic Designer . . . . . Brandon McNeel  
Costume Designer . . . . . Laura Alvarez  
Lighting Designer . . . . . Derek Van Heel  
Sound Designer . . . . . Morgan Cerovski  
Media Designer . . . . . Hugh Bickley  
Properties Artisan . . . . . Paula Niccum  
Stage Manager . . . . . D. Marie Long\*

## **Cast**

In order of appearance

Doctor . . . . . Hugh Bickley  
Kate Keller . . . . . Lily Gladstone\*  
Captain Arthur Keller . . . . . Jim Gall\*  
Helen Keller . . . . . Hannah Appell  
Aunt Ev . . . . . Therese Diekhans\*  
James Keller . . . . . Nick Pavelich  
Anagnos . . . . . Hugh Bickley  
Annie Sullivan . . . . . Caitlin McRae  
Viney . . . . . Sarina Hart  
Voice of Jimmy Sullivan . . . . . Monroe Ayers  
Children's Voices . . Kendall G. Adler, Bebban Lawson, Mia Lewis,  
Ruby Mae Sweeney Ferriter, Saoirse Sweeney Ferriter

## **Setting**

The 1880s, in and around the Keller homestead  
in Tuscumbia, Alabama.

**There will be one fifteen-minute intermission.**

*The Miracle Worker*, by William Gibson, is presented by arrangement with Samuel French, Inc.

\* Member of Actors' Equity Association



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## **The Rep's Crew**

Company Manager . . . . .	Colton Hochhalter
Assistant Director . . . . .	Hillary Sea Bard
Assistant Dramaturg . . . . .	Peter Philips
Fight Captain . . . . .	Jim Gall*
Assistant Costume Designer . . . . .	Kersti Pearson
Dialect Coach . . . . .	Hillary Sea Bard
Assistant Stage Manager/Props . . . . .	Paige O'Neill
Tour Technical Director . . . . .	Ryan Luwe
Master Electrician . . . . .	Al Parker
Electrician . . . . .	Randall Pratt
Audio Engineer . . . . .	Spencer Perry
Wardrobe . . . . .	Sarina Hart
Costume Shop Managers . . . . .	Paula Niccum, Kersti Pearson
Costume Construction Staff . . . . .	Erika Carrara, Gwen Mann, Nikki Nelson
Construction Technical Director . . . . .	Dawn Larkey
Scene Shop Manager . . . . .	Brian Gregiore
Scene Construction Staff . . . . .	Dave Bell, Robert Durkee, Shay Fiegi, Mikayla Larkey, Dan Norton, Spencer Perry
Scenic Painter . . . . .	Brandon McNeel
Light Shop Managers . . . . .	Zach Hamersley, Dan Norton
Prop Shop Manager . . . . .	Jessica Goldade
Production Assistant . . . . .	Kayla Long
Additional Photography . . . . .	Bryan Ferriter, Bernadette Sweeney

## **The Rep's Staff**

Artistic Director . . . . .	Greg Johnson
Production Manager . . . . .	Jason McDaniel
Assistant to the Artistic Director . . . . .	Salina Chatlain
Publicity/Educational Outreach Coordinator . . . . .	Teresa Waldorf
Office Assistants . . . . .	Elizabeth Bennett, Kayla Long
Playwright-in-Residence . . . . .	Roger Hedden

*Photographs and recordings are not permitted at any time.*

# The Rep's Equity Company



**JIM GALL\*** (Captain Arthur Keller) is very excited to tour this great show around this great country. Jim is originally from Kansas City, Missouri, but moved to Seattle, Washington, where he received his MFA from the Professional Actors Training Program at the University of Washington in 1992. Since then Jim has worked professionally around the country. In Seattle, Jim has appeared at Seattle Repertory Theatre, Intiman Theatre, The 5th Avenue Theatre, Seattle Shakespeare Company, Village Theatre, Book-It Repertory Theatre, and others. Favorite roles include Atticus Finch in *To Kill a Mockingbird*, Mountain McClintock in *Requiem for a Heavyweight*, and the Duke in *Measure for Measure*. Jim has received three Footlight Awards for outstanding performance from *The Seattle Times*. Jim dedicates this performance to his beautiful wife, Kelly Kitchens.



**THERESE DIEKHANS\*** (Aunt Ev) is a resident of Seattle, where she has performed for The 5th Avenue Theatre, Seattle Children's Theatre, Seattle Shakespeare Company, Village Theatre, Wooden O, Arts West, Seattle Public Theatre, and Strawberry Theatre Workshop. She has performed regionally at the Alley Theatre in Houston, in Spokane for Art and Interplayers (where she was a founding member), and at Island Stage Left in the San Juan Islands. Favorite roles include Vivian Bearing (*Wit*), Volumnia (*Coriolanus*), Alice (*Retreat from Moscow*), Polly (*Other Desert Cities*), Paulina (*The Winter's Tale*), and Mercy (*Humble Boy*). She is very pleased to be making her debut with Montana Rep, being originally a Montana girl born and bred.



**LILY GLADSTONE\*** (Kate Keller) (Blackfeet/Nez Perce) was raised on the Blackfeet reservation in Northwestern Montana. After spending seven years away from home in suburban Seattle, she found her way back to Big Sky Country to attend the University of Montana. In the winter of 2008, she graduated with a BFA in acting and a minor in Native American studies. This is Lily's third tour with Montana Rep: in 2009 you may have seen her as Mrs. Dubose, shaking a cane at Scout Finch in *To Kill a Mockingbird*. She is so happy to be on the road with the Rep again, and very thankful to be making her maiden voyage as a member of Actors' Equity. Also a member of SAG-AFTRA, Lily's favorite film credits include *Winter in the Blood*; *Jimmy P: Psychotherapy of a Plains Indian*; and *Universal VIP* (watch it on YouTube!). "Thank you for supporting live theatre; enjoy the show!"



**D. MARIE LONG\*** (Stage Manager) has been stage managing professionally for the last decade. She has worked with the Denver Center Theatre Company, Montana Shakespeare in the Parks, and for several other theatre companies in the Denver and Minneapolis areas. D. Marie received her MFA in directing from the University of Montana in 2012. She is very grateful for this opportunity and all the love and encouragement she has received on her theatre journey.

\* Member of Actors' Equity Association



# The Rep's Company



**HANNAH APPELL** (Helen Keller) is currently in her third year at the University of Montana, pursuing a BA in theatre. Hannah grew up in Roundup, Montana, and has been doing live theatre since she was very young. *The Miracle Worker* is her debut with Montana Rep and she is beyond excited to have the opportunity to work with such a wonderful group of people. Although Hannah has not yet performed for the University of Montana, she has sharpened her talents through her work in several UM graduate students' projects (including Cohen Ambrose's *The Galileo*

*Experiment*) and various theatre productions in and around Missoula (including Sam Williamson's *Macbeth*).



**CAITLIN MCRAE** (Annie Sullivan) is thrilled to be touring with Montana Rep for the third time! A recent graduate from the University of Montana, she has taken her BFA in acting and jumped headfirst into the whirlwind life of a professional actor. She is thankful to be off to a successful start, having had the amazing opportunities to perform with the Rep's 2012 national tour of *Doubt, a parable* and with the Rep's statewide Fall 2013 educational outreach tour of *Mark Twain's Diaries of Adam and Eve*. She also recently performed at Fort Peck Summer Theatre in *Nunsense II*. Some of

her cherished roles while at the University of Montana include Tzeitel in *Fiddler on the Roof* and Gabriella Pecs in *Pentecost*. Caitlin believes that theatre can be used as a powerful tool for social change as well as individual growth and is overcome with excitement to be sharing such an inspirational story of love and strength to communities all over the country.



**NICK PAVELICH** (James Keller) was born in Portland, Oregon, but has spent most of his life in Western Montana. He graduated in 2008 as the Valedictorian of Hot Springs High School. A year studying engineering in Butte, Montana, made it clear that engineering was not for him. After transferring to Missoula and discovering a love for theatre, Nick graduated from the University of Montana in 2013 with a BFA in acting and credits in numerous productions, including *Hay Fever*, *Fuddy Meers*, *The Comedy of Errors*, *The Elephant Man*, and *The Cherry Orchard*. He is fortunate to be

on the road, doing what he loves to do; he gives thanks to all the people who have made that possible.



**SARINA HART** (Viney) is thrilled to go back on the road a second time with Montana Rep and to have a chance once again to work with the wonderful Bernadette Sweeney. Sarina resides in Seattle, Washington, where she has worked with ACT Theatre (*Middletown*, directed by John Langs), Seattle Rep (staged reading of *WUF*), Brownbox Theatre (*Zooman and the Sign* [understudy, appeared]), and Copious Love Productions (*Cedar and the Redwoods*). She has also performed in several short films and, just recently, an episode of *Grimm*. Past credits include: Mrs. Muller in *Doubt, a parable* (Montana Rep 2012 tour), *God of Carnage* (Whitefish Theatre Company [WTC]), Puck in *A Midsummer Night's Dream* (Montana Actor's Theatre [MAT]), W2 in Samuel Beckett's *Play* (MAT, directed by Bernadette Sweeney), *Hate Mail* (MAT), *Web* (MAT), Ruth in *Blithe Spirit* (WTC), Li'l Bit in *How I Learned to Drive* (WTC), and Betty in *Betty's Summer Vacation* (Flathead Valley Community Theatre). Along with acting, Sarina loves to

play her five-piece drum kit, play with her beloved dog, Bella, eat good food, drink good beer, and laugh heartily with her closest friends. "Thank you for sharing this night with us and supporting the theatre. Enjoy the show!"

## The Rep's Company CONTINUED



**HUGH BICKLEY** (Doctor/Anagnos) fell into acting while studying filmmaking at the University of Montana. His passion for storytelling redirected itself into theatre as he took on such roles as John Merrick in *The Elephant Man*, Joseph Wykowski in Montana Rep's 2013 national tour of *Biloxi Blues*, Trekkie Monster in *Avenue Q*, and several others. He is thrilled to now return to his original love of filmmaking in this unique production, doubling down as actor and media designer. "Deepest thanks to the Montana Rep family, our herculean theatre faculty at the University of Montana, and the Martinez family. 'What should I say? I'm an ignorant, opinionated [boy] and everything I am I owe to you.'"



**COLE HOCHHALTER** (Company Manager), of Bismarck, North Dakota, is thrilled to be embarking on his second consecutive national tour with Montana Rep. Acting credits include *Hamlet*, *Hay Fever*, *The Lion in Winter*, *You Can't Take It with You*, *The Arabian Nights*, *Macbeth*, and *Biloxi Blues*. Through his work with Missoula's annual movement arts showcase, Acrotainment, Cole has tripled as stage manager, choreographer, and performance acrobat. He has enjoyed working on the stage and behind the scenes with numerous Dakota Stage Limited productions; he made his directorial debut this past summer with the Dakota Shade Tree Players' production of *When Cows Fly*. Cole holds a BA in theatre from the University of Montana.

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## Director



**BERNADETTE SWEENEY** is an assistant professor at the University of Montana School of Theatre & Dance. A native of Ireland, she was a professor of drama and theatre studies at University College Cork before moving to Montana in 2008. She has worked nationally and internationally as an actor and director; her recent work includes an ongoing performance-research project on the work of Samuel Beckett: *Krapp's Last Tape* and *Play*, the film *Be Again* with Michael Murphy and Mark Shogren, and the art installation ... *without having ended* ... Other work includes *Undone* (after *A Doll's House*), *Riders to the Sea*, *The White Quadrangle* (a European Capital of Culture production), and *mirror/mirror* (a collaboration with Stalker physical theatre company of Sydney, Australia). Bernadette has studied acting in Dublin, London, and France, and graduated with a Ph.D. in theatre history and performance practice from Trinity College Dublin; her doctoral research, *Performing the Body in Irish Theatre*, was published by Palgrave Macmillan. She is a co-founder and former director of *The Gathering: Collected Oral Histories of the Irish in Montana*. Bernadette is married to Butte native Bryan Ferriter; they have two daughters: Ruby and Saoirse. She considers herself privileged to be telling this extraordinary American story with Montana Repertory Theatre!



## The Designers

**BRANDON McNEEL** (Scenic Designer) is a New York-based scenic designer originally from Powell, Wyoming. He received his BFA from the University of Montana in his beloved Missoula in 2009 and his MFA from the Carnegie Mellon University School of Drama, where he designed an exciting mainstage production of *Sweeney Todd*. He is thrilled to be back with Montana Rep. Brandon has most notably worked with the Chautauqua Theater Company, City Theatre, Dorset Theatre Festival, Mill City Summer Opera, and Pittsburgh Opera.

**LAURA ALVAREZ** (Costume Designer) has been involved with Montana Repertory Theatre off and on for twenty-two years as a stitcher, first hand, cutter/draper and designer. Past Rep shows include *Romance, Romance; USA; Lend Me a Tenor; Voice of the Prairie*; and *Leading Ladies*. *Lost in Yonkers* was Laura's first costume design for Montana Rep, followed by *The Frybread Queen* and *Doubt, a parable*. Laura returned to Missoula and UM after thirty-six years of costuming and tailoring experience. She worked in men's specialty retail stores in Phoenix before moving to Los Angeles, where she had a steady and successful career in film, television, theatre, and opera. Laura was also an Imagineer at Disney Imagineering as a figure finisher. In addition, she worked in the costume shop for the Los Angeles Opera. By the time Laura left Hollywood to return to her native Montana, she had spent six seasons as the Workroom Supervisor and Head Tailor for David E. Kelley Productions: *Snoops, Ally McBeal, The Practice*, and *Boston Legal*. Laura is now Assistant Professor of Costume Design/Technology in the School of Theatre & Dance and is truly grateful to be a continuing participant with Montana Rep.

**DEREK VAN HEEL** (Lighting Designer) is thrilled to return to his Montana roots for this production. Raised in Great Falls, Montana, Derek moved to Seattle in his early 20s, where he worked in various capacities for such companies as Intiman Theatre, A Contemporary Theatre, Seattle Repertory Theatre, Village Theatre, Seattle Children's Theatre, and numerous fringe theatre companies and festivals. Now based in Brooklyn, New York, his recent designs include: *Gone* at the Alvin Ailey Citigroup Theatre (Melinda Sullivan Dance Project), *Cinderella* (Connecticut Ballet), *Orestes* (Columbia University), *ASHÉ* (UP Theater Company) *Sightlines* (Custom Made Theatre Company at the cell theatre) and *New Voices* (Muhlenberg College). He's also donned the hats of production manager, consultant, scenic designer, draftsman, model maker, and assistant. BFA: The University of Montana. MFA: NYU Tisch School of the Arts.

**MORGAN CEROVSKI** (Sound Designer) was born and raised in the great state of Montana. He graduated from the University of Montana in 2012 with a BFA in theatre with an emphasis in lighting design, but his passion for audio started well before he was introduced to lighting. Morgan is with Montana Rep for his fourth consecutive season, having held the positions of audio engineer, audio designer, and master electrician. His previous audio designs for Montana Rep include *Doubt, a parable* by John Patrick Shanley and *Biloxi Blues* by Neil Simon. Currently, Morgan lives in Missoula and is the Assistant Technical Director at the Dennison Theatre on the campus of the University of Montana.

## The Playwright / WILLIAM GIBSON

William Gibson, born in the Bronx in **1914**, spent his childhood in New York City, and attended the City College of New York, where he studied creative writing. After spending several years at a variety of occupations, he moved to Topeka, Kansas, where he worked as a piano player and pursued his interest in writing for the theatre. Some of his early plays, mostly light comedies, were produced during these years. While in Topeka, Gibson married Margaret Brenman, a psychoanalyst and biographer of Clifford Odets; and the couple relocated to Stockbridge, Massachusetts, in the early **1950s**. Many critics have noted that Margaret Brenman Gibson had a strong influence on her husband's subsequent work, which often incorporated psychological themes.

Gibson had, until that time, labored over a number of writing projects with little financial reward. That changed with the publication of his novel *The Cobweb*, set in a psychiatric clinic. It was later sold to MGM and made into a movie. In **1958** he finished the play *Two for the Seesaw*, which proved a hit on Broadway, running 750 performances and receiving a Tony Award nomination. One of its stars, the previously unknown Anne Bancroft, won a Tony for her performance.

*The Miracle Worker*, Gibson's second Broadway effort, is the playwright's most acclaimed work. His dramatic retelling of the story of Helen Keller and Annie Sullivan was initially an Emmy Award-winning teleplay for *Playhouse 90*. Gibson then adapted it for the stage, where it proved a critical and popular hit, garnering Tony Awards for Gibson, director Arthur Penn, and star Anne Bancroft in **1960**. The **1962** film version earned Oscar nominations for Gibson and Penn; its stars, Anne Bancroft and Patty Duke, won awards for best actress and best supporting actress, respectively.

In **1964** Gibson's work in adapting Clifford Odets' book for the musical *Golden Boy* was rewarded with a Tony nomination, but many of the playwright's subsequent efforts met with less success. *A Cry of Players*, *The Monday after the Miracle*, and his musical *Raggedy Ann* ran only briefly.

Gibson enjoyed a late-career hit with his **2003** play *Golda's Balcony*, the longest-running one-woman show in Broadway history.

Gibson continued to write into his 90s and was inducted into the Theater Hall of Fame in **2005**, a year after his wife's death. He explained why he continued to write in an interview with *The Hartford Courant*: "Writers go bad when the angels desert them. ... An angel has left me, too, but the writing angel is still with me. And that's the thing where I feel most alive—at least while I'm doing it. I started out to be a writer and I'm still a writer. Not bad."

Gibson died in **2008** at the age of 94, survived by two sons, Daniel and Thomas.



**"It was obviously a love letter. I like to fall a little in love with my heroines, and the title—from Mark Twain, who said, 'Helen is a miracle, and Miss Sullivan is the miracle-worker,'—was meant to show where my affections lay. This stubborn girl of 20, who six years earlier could not write her name, and in one month salvaged Helen's soul and lived thereafter in its shadow, seemed to me to deserve a star bow."**

~WILLIAM GIBSON

## Director's Note / BERNADETTE SWEENEY

### “A phantom, living in a world that was no world.”

This is how Helen Keller describes herself, as she remembers her childhood before Annie Sullivan arrived. Annie was Helen's teacher, but so much more than that—she was a playmate, a friend, a nurturer, and a lifelong companion.

Gibson's play is called *The Miracle Worker*, but this is Helen's play as much as it is Annie's—it took the two of them to make a miracle.

I write this note at the end of my first weekend rehearsal with the actors playing Helen (Hannah) and Annie (Caitlin). Towards the end of the last day I brought in my six-year-old daughter Ruby to work with the actors and “teach them what it's like to be six.” She asked me, very seriously, why they needed to be taught this, as they had both been six already ... I couldn't bring myself to tell her that as adults we sometimes forget to find wonder in the world and we need to be reminded.

Helen was indeed ‘a phantom, living in a world that was no world’ until Annie came and reached her in a way that no-one else could and helped her to find wonder in the world, to play, to learn, to be six.

**ANNIE:** ... *she has to learn that everything has its name! That words can be her eyes, to everything in the world outside her, and inside too, what is she without words? With them she can think, have ideas, be reached, there's not a thought or a fact in the world that can't be hers ...*

*(The Miracle Worker by William Gibson, p. 79)*

This is one of the great American stories, and I feel privileged to have been asked to help tell it for the 2014 Montana Repertory Theatre National Tour. As an Irish native, I had heard of Helen Keller, but wasn't as familiar with the story as most audience members no doubt are already—although I do recognize the Irish in Annie's stubbornness!

With this wonderful team of actors, designers, and production crew, I have worked to do justice to Gibson's telling of this story of two extraordinary American women. Thanks for coming, and enjoy the show!



#### **Quote taken from Helen's writings:**

**“Phantom had a mug in her hand and while she held it under the spout Annie pumped water into it, and... kept spelling w-a-t-e-r into the other hand. Phantom understood the meaning of the word, and her mind began to flutter tiny wings of flame.”**

*(Teacher: Anne Sullivan Macy)*

*A tribute by the foster-child of her mind, Helen Keller, p. 40)*



#### **Special thanks to:**

Mark Shogren, Michael Murphy, and  
UM School of Media Arts

Ellen Crain of BSB Public Archives

Tom Davies of Sherman School, Butte, Montana

Mary and Dan Ferriter

Mary Sweeney and Family

BRAVO! Youth Theatre

## The Rep's Staff



**JASON McDANIEL** (Production Manager) serves as production manager for both Montana Rep and the University of Montana School of Theatre & Dance. He has worked as a scenic designer, technical director, scene shop manager, automation technician, scene shop foreman, carpenter, and instructor. His

experience includes work with community theatre groups, local and regional professional theatre, Broadway, and national theatrical tours. Jason received his BFA from the University of Memphis and his MFA from North Carolina School of the Arts. Before joining the Rep in 2010, he was a member of the automation team for *Le Rêve*, the aqua theatre-in-the-round production at Wynn Las Vegas.



**SALINA CHATLAIN** (Assistant to the Artistic Director) has been with Montana Rep since 2007. *The Miracle Worker* is the seventh national tour on which she has collaborated as a member of the Rep staff. She also acts as coordinator and producer for The Missoula Colony: A Gathering of Artists

in Support of the Writer's Craft. She earned her BFA in acting from UM in 2000. Salina played Eve in the 2001 world premiere and Montana Rep's subsequent Educational Outreach Tour of *Mark Twain's Diaries of Adam and Eve* by Ron Fitzgerald; she has also appeared in numerous productions with Montana Rep Missoula.



**TERESA WALDORF** (Educational Outreach Coordinator) In addition to her work with Montana Rep, Teresa serves as publicity coordinator and adjunct professor in the School of Theatre & Dance at the University of Montana. She earned her MFA in acting and directing from UM in 1991 and is an actress,

director, wife, and mother. She has acted in Missoula for more than fifteen years and is currently the director and lead teacher for the UM School of Theatre & Dance's BRAVO! After-School Acting Classes for Kids.

## Faculty & Staff

COLLEGE OF VISUAL  
AND PERFORMING ARTS

### DEAN

Stephen Kalm

SCHOOL OF  
THEATRE & DANCE

### DIRECTOR

Mike Monsos

### FACULTY

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### STAFF

Bob Athearn, Karen Carreno, Salina Chatlain, Teresa Clark, Brian Gregoire, Kirsten Hands, Erin McDaniel, Jason McDaniel, Paula Niccum

PRODUCTION  
ADMINISTRATION STAFF

### PRODUCTION MANAGER

Jason McDaniel

### GRAPHIC DESIGN AND ILLUSTRATION

Kirk Johnson

### UMARTS BOX OFFICE MANAGER

Katie Helms

### UMARTS BOX OFFICE PERSONNEL

Josie Baretta, Allison Bargelski, Cheyanne Chadwick, Morgan Cowper, Holly Groves, Jessica Partain, Danielle Stamer

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### PERFORMING ARTS SERIES MISSION STATEMENT

The Performing Arts Series supports the teaching mission of Appalachian State University by presenting a diverse array of music, dance and theatre events designed to enrich the cultural landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a "window on the world" through the artistry of nationally and internationally renowned artists and showcases some of the finest artists of our nation and our region.

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# 2013-14 PERFORMING ARTS SERIES



Appalachian's Department of Theatre & Dance and Hayes School of Music

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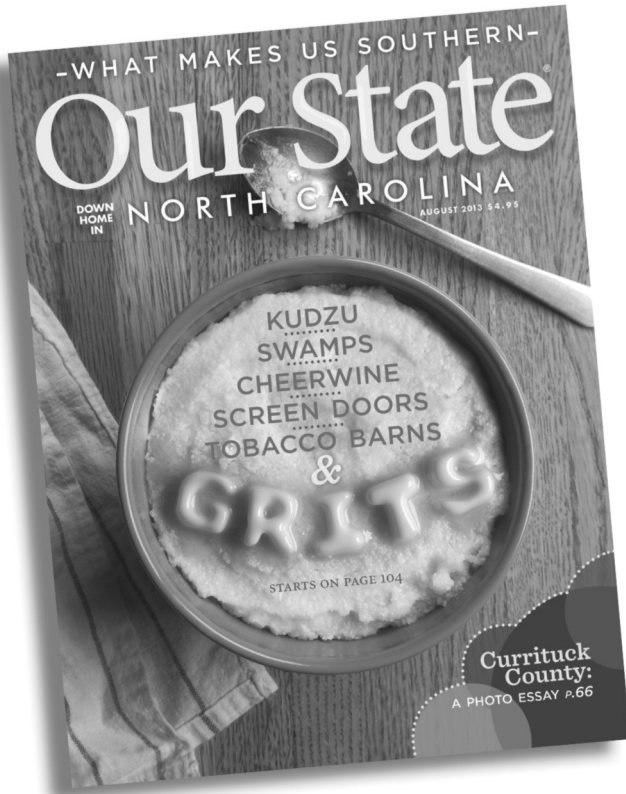


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