

The Great Tennessee Monkey Trial

by Peter Goodchild



LA Theatre Works

Susan Albert Loewenberg, Producing Director
Presents

THE GREAT TENNESSEE MONKEY TRIAL

Adapted from the Scopes Trial transcripts by Peter Goodchild

WEDNESDAY, FEBRUARY 11, 2009
8 PM, FARTHING AUDITORIUM

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Susan Albert Loewenberg, Producing Director
Presents

THE GREAT TENNESSEE MONKEY TRIAL

Adapted from the Scopes Trial transcripts by Peter Goodchild

Starring

Edward Asner
Shannon Cochran
Michael Winters

With

Matthew Patrick Davis
Matt Gaydos
James Gleason
Arye Gross
Jerry Hardin
Geoffrey Wade
Rob Nagle
David Alan Novak

Directed by Brendon Fox

Originally Directed by Gordon Hunt

There will be one intermission

Setting: Dayton, Tennessee, the Rhea County Courthouse

Time: July 7-21, 1925

LATW would like to thank the McKenzie Family;
Dr. Richard Cornelius, Bryan/Scopes Liaison and Archivist, Bryan College; and
The Clyde W. Roddy Public Library in Dayton, Tennessee.

The taking of photographs or the use of any kind of recording device is strictly prohibited.



L.A. Theatre Works' production of *The Great Tennessee Monkey Trial*, written by Peter Goodchild, is based entirely on original transcripts of the famous 1925 Tennessee v. John Scopes "Monkey Trial", which challenged the newly passed Tennessee legislature's "Butler Act" banning the teaching of evolution in the State's public schools. L.A. Theatre Works' national tour a unique format of live in-performance radio theatre, created by a renowned cast of actors, to transport audiences back to Dayton, Tennessee's sweltering, tension-filled courtroom during the summer of 1925 where they will experience first-hand the dramatic trial as it took place.

Susan Loewenberg, Producing Director Notes

Six years ago we were approached to do a national tour--to share a behind-the-scenes look at how we created our weekly radio show, "The Play's the Thing." We had no idea how it would--to borrow a word from Mr. Darwin--evolve.

We chose Peter Goodchild's *The Great Tennessee Monkey Trial* after we discovered that out of all the recordings we had given to public school teachers across the country this was the most utilized play. Now this choice seems prescient. The issues that fuel the drama of Goodchild's work have been in the headlines of every newspaper and debated on television and radio talk shows with as much controversy as the original trial in 1925. Politicians, from President Bush to Congressional Leaders, have stated their opinions. School boards in Kansas and other states voted on whether or not evolution can be taught as science. The terms have changed--what was once a battle between science and faith has now been reframed as a battle between evolution and intelligent design, an approach to life's beginning put forth by the Seattle-based Discovery Institute--but the passion remains as divisive as ever.

The Great Tennessee Monkey Trial resonates today for many reasons. It is a fascinating piece of real drama set in 1925 when America was changing. A world war had ended, social traditions were being challenged, jazz was all the rage and a great wave of revivalism swept the country. Dayton, Tennessee was a sleepy town looking for a way to put itself on the map and in the Butler Act a few of its citizens found a way, with the help of the ACLU, to stage what would turn out to be the trial of its time.

John Thomas Scopes, a young science teacher and part-time football coach, was persuaded to volunteer to challenge the state's law forbidding the teaching of evolution in the classroom. The trial attracted a most unlikely set of lawyers and observers--from the three-time Presidential candidate and former Secretary of State turned religious speaker, William Jennings Bryan, on the prosecution side, to Clarence Darrow, a famed criminal attorney, for the defense. Arthur Garfield Hays, a prominent free speech advocate, joined Darrow, as did international divorce lawyer Dudley Field Malone, who was to make one of the trial's most powerful speeches.

A circus atmosphere pervaded the town--from the 1000 people who swarmed the courtroom the first day, to the side-show chimpanzees said to have been brought in by the prosecution, the evangelists preaching to crowds of the faithful, and the Anti-Evolution League members selling copies of T.T. Martin's book, *Hell and the High School*. Eventually the trial would be moved outside to the lawn, where several thousand more came to listen. Journalists, including H.L. Mencken, came from around the country and the trial would become the first court case ever to be broadcast nationwide. The whole country was listening and avidly following the case's arguments and testimonies. On trial were both Darwin's theories and the Bible; the debate between the two sides was fiery and acrimonious.

Fast-forward to today and the same questions are before us. What is it that makes this particular branch of science so controversial? Why are we, more than eighty years after that famous trial, still echoing the arguments of its great orators, Clarence Darrow and William Jennings Bryan?

We have found, we hope, a different way to approach these difficult and complex questions. By going backward and taking another look at what actually happened in that hot and dusty

courtroom, perhaps we can go forward in our thinking with new ways to approach this highly charged debate. As we give you a backstage look at how a radio drama is created, we find ourselves creating something else as well, something that perhaps only theater can do in its alchemical mix of intimacy and community. We find ourselves staging a national conversation--one that began with the docudrama by Peter Goodchild and will go on to include those in our towns and cities who are a part of this drama today. Scientists, theologians, politicians, historians, legal scholars and more will join the actors in this great road show and we ask you, our audience, to do so as well.

We are especially pleased to be working with public radio stations at many of the venues where we will be presenting the play, allowing them to also broadcast the play--as radio did the original trial in 1925--as well as the subsequent discussions, so that we can, by the magic of radio, extend the conversation and expand the reach exponentially of the power of good theatre. This is what L.A. Theatre Works is fundamentally about: enriching and engaging citizenry by using technology to give the widest possible access to thoughtful and thought-provoking drama.

L.A. Theatre Works Mission and Background

Under the leadership of Producing Director, Susan Albert Loewenberg, L.A. Theatre Works has been the foremost radio theatre company in the United States for more than two decades. Nationally syndicated in America on Public and Sirius-XM Satellite Radio, internationally on the BBC, CBC, Voice of America and many other English language networks, L.A. Theatre Works has single-handedly brought the finest recorded dramatic literature into the homes of millions. The company records the majority of its productions annually in Los Angeles before an enthusiastic and loyal audience of season subscribers. Works by Eugene O’Neill, David Henry Hwang, Athol Fugard, Wendy Wasserstein, Neil Simon, David Mamet, Charlayne Woodard, Arthur Miller, and others have been performed and recorded by L.A. Theatre Works with America’s top film and stage actors. On the road, L.A. Theatre Works has delighted audiences with its unique live radio theatre style performances in over 125 small towns and major cities, including New York, Boston, Washington and Chicago.

Today, L.A. Theatre Works’ Audio Theatre Collection includes more than 400 classic and contemporary titles--the largest library of its kind in the world. Much lauded, the L.A. Theatre Works Audio Theatre Collection is available in over 8,500 libraries and has received awards from the Audio Publishers Association, the Corporation for Public Broadcasting, Publisher’s Weekly, Writer’s Guild of America, American Library Association, Grammy Awards and many others. Additionally, over 2,500 high schools nationwide use the recordings and accompanying study guides to teach language arts, literature, history and civics through L.A. Theatre Works’ *Alive & Aloud* educational outreach program, and more than 1,500 underserved libraries receive titles from our Audio Theatre Collection free of charge each year. L.A. Theatre Works’ newest initiative, *The Play’s the Thing* for Higher Education, will make over 300 digitized works from our collection available to universities and colleges across the country for use in a variety of disciplines. For more information on these programs, L.A. Theatre Works’ Audio Theatre Collection, national radio broadcast information and other exciting projects, including the opening of *Top Secret: The Battle for the Pentagon Papers* Off-Broadway, visit www.latw.org.

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681 Venice Boulevard
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In conjunction with the Darwin Series

March 6th – April 18th, 2009

Reception: March 6th, 7-9pm

Stairwell & Carroll Gallery, West Wing

As part of the Darwin Series, the Turchin Center celebrates the anniversary with a special class where participants used multiple art methods to re-enact the journey of Charles Darwin on the HMS Beagle. The class, part of the TCVA's After School Art Program from students from ages 6-12, made maps, built model ships, studied rocks, invented species, and now present their work as a special exhibition in the Turchin Center.

Biographies

PETER GOODCHILD (Playwright) read chemistry at Oxford University. He has had extensive career writing, editing, and producing science-based dramas and documentaries for the BBC, L.A. Theatre Works and independent productions. While series editor for the BBC science documentary series “Horizon,” the program won three international Emmys and two Best Factual Series awards from the British Academy of Arts and Sciences (BAFTA). From 1980-1984, he headed the BBC’s science department, initiating the popular science series “QED, The Day the Universe Changed” with James Burke, and factually-based dramas such as LIFE STORY starring Jeff Goldblum on the discovery of DNA, and THREADS the BAFTA-award winning British version of “On the Eighth Day.” His developing interest in drama in the 1970s led to his producing the biographical series, MARIE CURIE, and OPPENHEIMER starring Sam Waterstone. Both series won BAFTA Best Drama Series awards and OPPENHEIMER was an Emmy nominee. In 1984 he became head of the BBC’s single drama department, initiating the move into feature length and theatrical films. Over five years, he has executive-produced some 120 feature length films, which won 60 national and international awards.

BRENDON FOX (Director) previously directed for L.A. Theatre Works a national tour of PRIVATE LIVES and THE PRISONER OF SECOND AVENUE (starring Hector Elizondo), as well as the L.A. Theatre Works productions of ARMS AND THE MAN, ANTIGONE, and SPINNING INTO BUTTER, among others. Previously, Mr. Fox served as for seven years as the Associate Director for the Old Globe Theatre, where he directed a range of work, including: SKY GIRLS, MUCH ADO ABOUT NOTHING, BEYOND THERAPY, THE COUNTESS, PRIVATE EYES, and HOW THE GRINCH STOLE CHRISTMAS. At The Old Globe/University of San Diego Professional Actor Training Program Mr. Fox directed SIR PATIENT FANCY and GETTING MARRIED. His regional directing credits include: WHAT THE BUTLER SAW, Two River Theatre Company; ARMS AND THE MAN, Moonlight Stage Productions & Alabama Shakespeare Festival; MUCH ADO ABOUT NOTHING, LA Shakespeare Festival; and ROMEO AND JULIET and The Floatplane Notebooks, Cape Fear Regional Theatre. Additional credits include: THE SMELL OF THE KILL, North Coast Repertory Theatre; MUCH ADO ABOUT NOTHING, Borealis Theatre Co; ARMS AND THE MAN and PERICLES, greasy joan & co; RICHARD II, Writers Theatre Chicago; DON JUAN IN HELL, Bailiwick Rep; A BRIGHT ROOM CALLED DAY (2006 Award, Best Ensemble), CLOUD 9, Diversionsary Theatre; and SIR PATIENT FANCY, The Juilliard School.

SUSAN ALBERT LOEWENBERG (Producing Director) is founder and Producing Director of L.A. Theatre Works, a non-profit broadcasting and theatre organization. Ms. Loewenberg has produced award-winning radio dramas, plays and films in Los Angeles, New York and London. Under her supervision, L.A. Theatre Works has amassed the largest library of recorded stage plays in America, garnering numerous awards from the Corporation for Public Broadcasting, the Writers Guild, The American Library Association, Publishers’ Weekly and others. She is Executive Producer and host of “The Play’s the Thing!” a weekly nationally syndicated radio show broadcast on Public stations and Sirius-XM Satellite Radio. A graduate of Sarah Lawrence College, she has served on innumerable boards and panels, including the National Endowment for the Arts, the California Arts Council and was co-chair of the League of Producers and Theatres of Greater Los Angeles. From 1996-2002, Ms. Loewenberg served on the Board of Directors for Federal Prison Industries, a presidential appointment. She is also a member of the Board of Directors of The Center for Public Integrity and also served on the Board on The Fund for Independence in Journalism in Washington D.C. She served for several years as a member of the regional panel of the President’s Commission on White House Fellowships. Ms. Loewenberg is the author of a number of articles that have appeared in *American Theatre Magazine*, *The Los Angeles Times* and various professional journals. She is married to Ezra Suleiman, Professor of Political Science at Princeton University, and has two children, Sam and Anna Sophie, both journalists.

EDWARD ASNER (*William Jennings Bryan*) Versatile, committed, eloquent and talented are all adjectives that describe actor/activist Edward Asner. Perhaps best known for his comedic and dramatic crossover as the gruff but soft-hearted journalist ‘Lou Grant’, the role he originated on the landmark TV news room comedy “The Mary Tyler Moore Show” and continued in the newspaper-set drama “Lou Grant,” which earned him five Emmys and three Golden Globe Awards. Asner received two more Emmy and Golden Globe Awards for the mini-series *Rich Man, Poor Man* and *Roots*. His prolific and much honored acting career demonstrates a consummate ability to transcend the line between comedy and drama. One of the most honored actors in the history of television; Mr. Asner has been the recipient of seven Emmy Awards and 16 nominations, as well as five Golden Globe Awards and served as National President of the Screen Actors Guild for two terms. He was inducted into the TV Academy Hall of Fame in 1996. Asner received the Ralph Morgan Award from the Screen Actors Guild in 2000, presented periodically for distinguished service to the Guild’s Hollywood membership. In March 2002, he was again honored by The Guild as the 38th recipient of the prestigious Life Achievement Award for career achievement and humanitarian accomplishment, presented annually to an actor who fosters the highest ideals of the profession. In addition to his professional versatility, Mr. Asner has consistently served and committed himself to the rights of the working performer in addition to advocating for human rights, world peace, environmental preservation and political freedom. A passionate and informed spokesperson for the causes he supports, Asner is a frequent speaker on labor issues and a particular ally for the acting industry’s older artists. Some of the many honors he has received throughout his career include the Anne Frank Human Rights Award, The Eugene Debs Award, Organized Labor Publications Humanitarian Award, ACLU’s Worker’s Right’s Committee Award and the National Emergency Civil Liberties Award. Edward Asner has more than 100 TV credits, which include starring in the series “Off the Rack,” “The Bronx Zoo” and “Thunder Alley.” Numerous guest appearances include roles in “Curb Your Enthusiasm,” “ER,” “Arliiss,” “The Practice” and a recurring role on “Studio 60 On The Sunset Strip.” Besides commercials and numerous books on tape, he has lent his voice to popular cartoon shows such as “The Simpsons,” “Spiderman” and “Boondocks.” Asner’s dozens of motion pictures include *They Call Me Mister Tibbs!*, *Fort Apache the Bronx*, *JFK*, and the European production of *Giovanni XXIII* - the highest rated television mini-series in the history of Italian TV as well as the box office hit, *Elf* with Will Farrell and James Caan. Asner has done several Hallmark movies and was nominated for another Emmy for *The Christmas Card*. Most recently he completed filming for *Gigantic*, slated to be in theatres Spring 2009, with John Goodman and Jane Alexander; *Generation Gap* for the Hallmark channel and currently is lending his voice to next years Pixar animated film, *Up*.

MATTHEW PATRICK DAVIS (*John Thomas Scopes*) is pleased to be returning to LA Theatre Works’ THE GREAT TENNESSEE MONKEY TRIAL having played ‘John Scopes’ in three previous tours. Other theatre credits include AS YOU LIKE IT with the Weston Playhouse Theatre Company (directed by Brendon Fox), BILOXI BLUES and WORK SONG with LA Theatre Works, SUNDAY IN THE PARK WITH GEORGE (directed by Jason Alexander) with Reprise!, tours of LOVE SWEET LOVE and BUDDY: THE BUDDY HOLLY STORY with Theater League, TWELFTH NIGHT with New Village Arts, and 1776 with Lambs Players. Television credits include “Days of Our Lives” (recurring role), “Veronica Mars,” “Joan of Arcadia,” and appearances in national commercials. He received a B.A. in Theatre from the University of California, San Diego and currently studies at the Beverly Hills Playhouse. Visit his website at www.matthewpatrickdavis.com

MATT GAYDOS (*Ensemble*) With L.A. Theatre Works: THE REAL THING, MAJOR BARBARA, MOVING BODIES, MARY STUART, THE CAINE MUTINY COURT-MARTIAL. Regional Theater: MOONLIGHT AND MAGNOLIAS. Dallas Theater Center: MRS. BOB CRATCHIT’S WILD CHRISTMAS BINGE. City Theatre: THE COMEDY OF ERRORS, MACBETH, THE TWO NOBLE KINSMEN, ANTONY AND CLEOPATRA, AS YOU LIKE IT. The Old Globe: ELSEWHERE, THE PILLOWMAN, THE SCHOOL FOR SCANDAL, SHE STOOPS TO CONQUER, HAMLET, MAJOR BARBARA. Pittsburgh Irish & Classical Theatre: THE WINTER’S TALE. Unseam’d Shakespeare Co. TV: *Quarterlife*, NBC.

ARYE GROSS (*Arthur Garfield Hayes*) has appeared in over twenty productions with L.A. Theatre Works. His Theatre credits include the world premiere (at South Coast Repertory) and subsequent Broadway production of *BROOKLYN BOY, LET'S PLAY TWO, WILD OATS,* and *TIME OF YOUR LIFE* (South Coast Repertory), *THE WINCHESTER HOUSE* (Theatre @ Boston Court), *CHEKHOV X 4* (Antaeus Company), *BLACK BOX* and *CHICAGO CONSPIRACY TRIAL* (Odyssey Theatre), *THREE SISTERS* (LATC), *THE SQUARE* (Taper, Too at The Actor's Gang) and *LA BETE* for Stages Theatre Center. Film credits include *Minority Report, Big Eden, Gone in Sixty Seconds, For the Boys, Tequila Sunrise, Soul Man* and *A Midnight Clear*, among others. He has recently completed filming the independent film *Harvest* (w/ Barbara Barrie and Robert Loggia) and will be seen in upcoming HBO Films' *Grey Gardens*. Television audiences are familiar with him as 'Adam', Ellen's roommate on the sit-com "Ellen." Arye has guest starred and recurred on a bunch of TV shows including "The Riches," "Medium," "Grey's Anatomy," "Law & Order" (SVU & C.I.), "C.S.I." (Las Vegas AND NY), "Ghost Whisperer," "ER," "Friends," "Ghost Whisperer," "Six Feet Under," and "The Practice." He is an Associate Artistic Director of The Antaeus Company in Los Angeles, and is a passionate advocate of Arts Education in the schools.

JAMES GLEASON (*H.L. Mencken/Ensemble*) recently finished the National Tour of L.A. Theatre Works Production of *TOP SECRET: THE BATTLE FOR THE PENTAGON PAPERS* with John Heard and Susan Sullivan. James played 'H.L. Mencken' in the LA Theatre Works national tour of *THE GREAT TENNESSEE MONKEY TRIAL* with Ed Asner and just completed a national tour of *THE CAINE MUTINY COURT-MARTIAL*. James recently appeared in the L.A. Theatre Works Los Angeles productions of *TWELVE ANGRY MEN* and *BROADWAY BOUND*. He recently appeared in the U.S. premiere of David Hare's *STUFF HAPPENS* at L.A.'s Mark Taper Forum and starred as 'Jack' in *THE WEIR* at L.A.'s Geffen Playhouse. He starred regularly as 'Jimmy McQuinn' on the series "The Days and Nights of Molly Dodd" among countless Guest Star roles on other series. Film credits include *American Dreamz, Mother* with Albert Brooks, *Revenge of the Nerds*, Gene Wilder's *The World's Greatest Lover*. New York Broadway and Off-Broadway theatre credits include: *THE GUYS IN THE TRUCK, SPEED-THE PLOW, CURSE OF THE STARVING CLASS,* and *THE MISER*. He played 'Billy' in *STREAMERS* and 'Mickey' in *HISTORY OF AMERICAN FILM* at the Mark Taper Forum. He created the role of 'Charlie Brown' in the musical *SNOOPY* and can be heard on the cast C.D. James is a L.A. DRAMA CRITICS CIRCLE AWARD WINNER for his performance in Interact Theatre Company's production of *COUNSELLOR-AT-LAW*. He is a member of the Musical Theatre Guild where he has played leading roles in many of their productions including: *1776, MERRILY WE ROLL ALONG, WHERE'S CHARLEY, THE APPLE TREE, BELLS ARE RINGING,* and *THE RAINMAKER*. James has written the one-man show, *ACTOR UNDER FIRE*, about his experience during the Vietnam War performing for the GI's as an enlisted member of the U.S. Air Force. James is married and he and his wife make their home in Los Angeles, CA. They have a daughter enrolled at American University in Washington, D.C. and a son enrolled at Landmark College in Vermont.

JERRY HARDIN (*Judge John Raulston*) Film credits include shows like...*The Firm* with Sydney Pollack, Costa Gavras' *Missing*, Paul Mazursky's *Tempest*, Warren Beatty's *Reds*, as well as *Milagro Beanfield War* with director Robert Redford, *Blaze, Hot Spot, The Associate, Saving Private Ryan* and many others. Jerry appeared on Broadway in a revival of *THE RAINMAKER* and he has recently played 'Phil' in *MOON FOR THE MISBEGOTTEN* at the Alliance Theatre in Atlanta. Episodic television and movies of the week have included guest appearances on most of the regular shows and a starring role in the series "Filthy Rich." Guest star roles in episodic television include "X-Files," "Star Trek," "Ally McBeal," "Golden Girls," "Murphy Brown," "Nip/Tuck," "JAG," and many others spanning some 30 years in the Hollywood market. He has done a number of plays for L.A. Theatre Works including a national tour of *THE GREAT TENNESSEE MONKEY TRIAL* and most recently, *WAR OF THE WORLDS/THE LOST WORLD*. Jerry's daughter Melora is currently starring in "The Office" and his wife, Diane, is a teacher of acting.

ROB NAGLE (*Attorney General Stewart*) Previously with LATW: ROMANCE, 12 ANGRY MEN. Recent theatre credits include THE SCHOOL OF NIGHT, Mark Taper Forum; TAKING STEPS, South Coast Repertory; JAMES JOYCE'S THE DEAD, Open Fist Theatre Company; THE LAST DAYS OF JUDAS ISCARIOT, Black Dahlia Theatre; BUG, Lost Angels Theatre Company; WHERE'S POPPA?, Falcon Theatre; MOONLIGHT AND MAGNOLIAS, Odyssey Theatre; LOOT, Theatre East. Other credits with Baltimore's Centerstage, San Jose Repertory, Shakespeare Festival/L.A., Connecticut Repertory, The Old Globe and Washington DC's Shakespeare Theatre. Film appearances include *The Soloist*, *Inside*, *Fun with Dick and Jane*, *Cellular*, and *American Wedding*. Television credits include recurring roles on "Eli Stone" and "Dawson's Creek" and guest starring roles on "The Middleman," "Cold Case," "Studio 60 on the Sunset Strip," "Without a Trace," "Everwood," "The Guardian" and "Buffy the Vampire Slayer." www.robnagle.com

DAVID ALAN NOVAK (*Ensemble*) is a former founding member of Remains Theatre in Chicago. He has performed in JERUSALEM at Cleveland Playhouse, SPEED THE PLOW at Wisdom Bridge Theatre and GLENGARRY GLEN ROSS at the Delaware Theater. Other credits include Steppenwolf's AWAKE & SING! and Alan Ayckbourn's TIME OF MY LIFE. TV Credits include "China Beach" and "Law & Order."

SHANNON COCHRAN (*Narrator*) is a long-time veteran of L.A. Theatre Works productions, most recently having completed a tour of TOP SECRET: THE BATTLE FOR THE PENTAGON PAPERS, playing 'Katharine Graham.' She received Obie and Theatre World Awards for the role she created in BUG, by 2008 Pulitzer Prize winner Tracy Letts. Other recent theatre credits include BY THE WATERS OF BABYLON at the Geffen Playhouse, THE LION IN WINTER at Writers' Theatre in Chicago, the world premiere of Bruce Norris' THE UNMENTIONABLES at Steppenwolf Theatre, PRIVATE LIVES at the Long Wharf Theatre, and SYSTEM WONDERLAND at South Coast Repertory Theatre. Her film credits include The Ring, Star Trek: Nemesis, and The Babe, and her recent guest-starring appearances include "Grey's Anatomy," "The Unit," "The Office," "Without a Trace," "ER" and "Law & Order: SVU."

GEOFFREY WADE (*Dudley Field Malone*) has appeared in three previous LATW shows: THE REAL DR. STRANGELOVE, and the tours of TOP SECRET: THE BATTLE FOR THE PENTAGON PAPERS and THE GREAT TENNESSEE MONKEY TRIAL. His Broadway credits include TRANSLATIONS and AN AMERICAN DAUGHTER; Off-Broadway: TWELVE DREAMS, GOLDEN CHILD, and the acclaimed PRIVATE JOKES, PUBLIC PLACES. He did the National Tour of CRAZY FOR YOU, and New England tours of DANCING AT LUGHNASA and ROSENCRANTZ AND GUILDENSTERN ARE DEAD. A sampling of his extensive regional work includes several seasons at the Cincinnati Playhouse in the Park in CLOUD 9, ON THE VERGE, STEPPING OUT, THE ROCKY HORROR SHOW, and SYLVIA; at The Rep Theatre of St. Louis in SIX DEGREES OF SEPARATION and AN IDEAL HUSBAND. Also THE COCKTAIL HOUR (Penn. Stage), BEDROOM FARCE (Center Stage), AND A NIGHTINGALE SANG (GeVa), and a Carbonell nominated performance in FORTUNE'S FOOL (Caldwell). His many leading roles at Vermont's Weston Playhouse include such shows as BIG RIVER, ART, PRIVATE LIVES, MUSIC MAN, and ST. NICHOLAS. TV: "Justice," "Monk," "Scrubs," "King of Queens," "Law and Order," "Judging Amy," and so on. Film: *City Hall*, *Tres*. He is member of the Antaeus Company, and teaches in their Academy. He trained at Central and is married to the lovely actress/poet Amelia White.

MICHAEL WINTERS (*Clarence Darrow*) has appeared at theatres across the country including Playmakers Rep in Chapel Hill, NC; Denver Center Theatre Co.; ACT in San Francisco; The San Jose Rep; The Mark Taper Forum and The Getty Villa in Los Angeles; The Old Globe in San Diego; The Arizona Theatre Company; The Oregon Shakespeare Festival in Ashland and The Seattle Rep, the 5th Avenue, A Contemporary Theatre and Intiman Theatre Co. in Seattle. He appeared briefly on Broadway in WRONG MOUNTAIN and can be seen occasionally on television, most recently in 7 seasons on "Gilmore Girls'." He is the grateful recipient of a Fox Fellowship.

NICK CARIFO (*Tour Manager*) originally from Pittsburgh, is now based out of Los Angeles where he balances show business careers both on and off stage. Nick is a professional Stage Manager for Universal Studios Hollywood where his recent projects have included the TERMINATOR 2-3D STUNT SHOW, FEAR FACTOR LIVE, SPIDERMAN ROCKS MUSICAL and BILL & TED'S EXCELLENT HALLOWEEN ADVENTURE. He is also a casting and show consultant for theme park entertainment producer, Osborne Shows, of Dallas, TX. Other projects have had Nick part of the development team at the Fox Family Channel & Saban Entertainment where he helped screen new show pitches and worked on such shows as "Scariest Places on Earth". He has also worked on projects for Telemundo, ABC Family, The Director's Guild of America and has toured nationally with The Miss Teen Cities of America Pageant. Besides his creative and tech work behind the scenes, Nick is also a talented performer, actor, and modern magician. Audiences may recognize Nick from his appearances in his own touring illusion show entitled THE MODERN MAGIC OF NICHOLAS!, a show that has brought him to colleges, events, and stages across America and even to a special performance at The White House in Washington DC for President Clinton's White House Easter Egg Roll. In addition, fans of "The Drew Carey Show" may recognize Nick as a familiar face where he appeared for three seasons as a "weekly regular" background player in the "Warsaw Bar" set at Warner Bros Television. Visit Nick online at www.ModernMagician.com.

ERICA CHRISTENSEN (*Stage Manager*) has stage managed all over the Southern California area in many theatres. A few of these theatres are; the Will Geer Shakespeare Theatre, Rubicon Theatre, Odyssey Theatre, UCLA Opera, L.A. Theatres Works, The Actors' Gang and the Getty Villa. She is also a Stage Manager at Universal Studios Hollywood, where she works on TERMINATOR 2 3D, WATER WORLD STUNT SHOW, and BILL & TED'S EXCELLENT ADVENTURE. Her work also includes special events such as the nationally televised telethon, "Stand Up To Cancer." Erica is a Production Stage Manager on the International and National tour of 1984, presented by The Actors' Gang. Erica is very happy to be working with L.A. Theatre Works again, and would like to thank her friends and family for the never ending support.

HOLLY POE DURBIN (*Designer of Record*) Holly is an award winning international entertainment costume designer. She designed a combination of dance and opera costumes for DON JUAN FLAMENCO in Seville, Spain. She completed a TV pilot "Make Room for Daddy", starring Dee Wallace Stone and John Aniston, and designed three productions for the Old Globe Theaters in San Diego, THE FOOD CHAIN, SKYGIRLS, TIME FLIES, and AN INFINITE ACHE, and the Off-Broadway hit THE DAUGHTER-IN-LAW at New York's The Mint Theatre. Holly also designed costumes for the L.A. Theatre Works' 2006 tour of THE CAINE MUTINY COURT-MARTIAL.

GELAREH KHALIOUN (*Costumer*) has a Bachelor of Arts in Theater from USC, with an emphasis in costume design. She has studied costume and fashion design in Los Angeles for years and plans to continue her studies. She has designed for the Alliance Repertory Company (Ovation Nominee & ADA Nominee, both in Costume Design), International City Theatre, Odyssey Theatre, Edgemar Center for the Arts, 24th Street Theatre, Ivy SubStation, Santa Monica Playhouse, Hudson Guild, Gardner Theatre, The Complex and The Matrix. She was recently given two honorable mentions by critics from Backstage West for her costume designs in KAFKA THING and THE MISANTHROPE. She recently worked with L.A. Theatre Works on the tour of PRIVATE LIVES and is thrilled to be working on THE GREAT TENNESSEE MONKEY TRIAL.

TREVOR NORTON (*Projection Design*) Trevor's designs at The Old Globe Theatre include: ALL MY SONS, MEMOIR, DA, VITA AND VIRGINIA, SANTALAND DIARIES and CRUMBS FROM THE TABLE OF JOY. With Shakespeare Festival LA: MERRY WIVES OF WINDSOR, ROMEO AND JULIET, MUCH ADO ABOUT NOTHING, and AS YOU LIKE IT. Other theaters include; The Dorothy Chandler Pavilion, La Jolla Playhouse, A Noise Within, The Lobero Theatre, Bottom's Dream, and The Wheeler Opera House. He has previously worked as a lighting designer with L.A. Theatre Works on the national tours of THE PRISONER OF SECOND AVENUE, THE CAINE MUTINY COURT-MARTIAL, and PRIVATE LIVES.

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ABOUT THE PERFORMING ARTS SERIES

The 2008-09 Performing Arts Series is a presentation of Appalachian State University's Office of Arts and Cultural Programs. The mission of the series is to support the teaching mission of Appalachian State University by presenting a diverse array of music, dance and theatre events designed to enrich the cultural landscape of the campus and surrounding region.

By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience, provides a "window on the world" through the artistry of nationally and internationally renowned artists and showcases some of the finest artists of our campus community and our region.