

Appalachian State University's Performing Arts Series Presents
A Department of Theatre and Dance
and
Hayes School of Music
Production

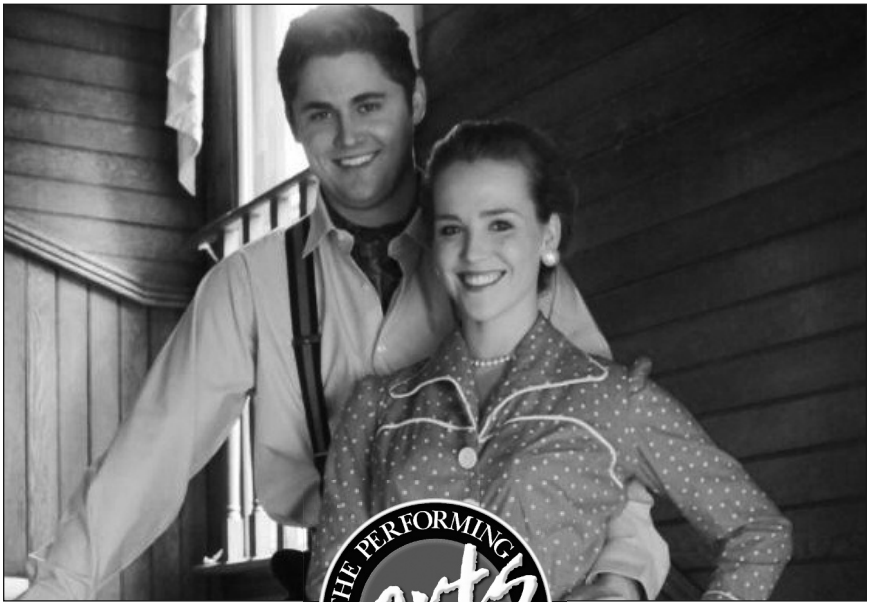
Kiss Me, Kate

(Revised)

Music and Lyrics by Cole Porter
Book by Bella and Samuel Spewack

April 11-13, 2014

SCHAEFER CENTER FOR THE PERFORMING ARTS



Produced through arrangement with,
and the music and dialogue materials
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**Appalachian State University's
Performing Art Series
2013-14**

Stage Direction by Keith Martin
 Music Direction/Vocal Coaching by John Fowler
 Orchestra Direction/Conducting by Chung Park
 Choreography by Susan Lutz and Sherone Price
 Scenic Design by Michael Helms
 Costume and Makeup Design by Sue Williams
 Lighting Design by John Marty

PRODUCTION STAFF AND CREW

Technical Director/Lead Rigger	Matt Tyson
Costume Shop Supervisor	Alice Neff
Assistant Costume Designer	Taylor Hauck
Assistant Lighting Designer	Wyatt Nyman
Production Coordinator	Joel Williams
Stage Manager	Emily Siegal
Associate Stage Manager	Katherine Kahut
Assistant Stage Managers	Leah Chandler, Jessica Woodard
Master Electrician	Bruce Moore
Lead Carpenter	Matt Hudak
Dance Captain	Emery Sherrill
Fight Captain	Katherine Kahut
Sound Engineer	Scott Haynes
Recording Engineer	Maria Matthews
Light Board Operator	Mat Cash
Sound Board Operator	Joey Diehl
Rail Captain	Matt Hudak
Flymen	Conor McKenzie, Andy Hallett
Crew Leader	Bruce Moore
Stagehands	Jessica Burch, Kristen Cummings, Sarah Duttlinger, Philip Henderson, Melanie Miller, Raquelle Pollock, Casey Rogers, Cody Watkins, Molly Winstead
Wardrobe/Makeup Crew Chief	Emily Candelario
Wardrobe/Makeup Crew	Glenn Driskill, Annie Holder, Lindsey Rose, Bridgette Sturgill, Becca Tatum
Spotlight	Savannah Herber, Kerstin Vanhuss
Valborg Crew	Joseph Best, Leah Chandler, Jake Dailey, Ben Dement, Savannah Herber, Matt Hudak, Katherine Kahut, Bruce Moore, Wyatt Nyman, Tyler 'Doc' Pope, Haley Reconnu, Emily Siegal, Luke White, Nathan Yager
Drapers	Rachel McKay, Billie Pierce, Taylor Hauck
First Hands	Will Allen, Elise Curti, Nicole Gardella, Alexa Hughes, Kira White
Stitchers	Ashley Causby, Sloan Hickson, Elizabeth Huntley, Kellie Letner, Deanna Nolte, Preston Perrin, Luke Schaffer, Sarah Voigt
Milliner	Emily Candelario
Barber	Gordon Hensley

CAST

(in order of appearance)

Pops (Stage Doorman)	Anthony Benson
1st Stagehand/ Cab Driver	Tywuane Lewis
2nd Stagehand	Daniel Bukin
3rd Stagehand	Kira White
Hattie	Madeline Hintz
Paul	Will Allen
Rhonda	Dominique Atwater
Lois Lane	Nicole Barone
Bill Calhoun	Luke Schaffer
Lilli Vanessi	Farren Hilliard
Dance Captain	Darius Gregory
Fred Graham	Remy Martin
Harry Trevor	Morgan Prince
First Man	Alan Jacob McCurry
Second Man	Tyler Kleckner
Flynt Riley	Jordan Randall
Harrison Howell	Drew Griffin

“The Taming of the Shrew” Players

Bianca (Lois Lane)	Nicole Barone
Lucentio (Bill Calhoun)	Luke Schaffer
Baptista (Harry Trevor)	Morgan Prince
Gremio (Paul, First Suitor)	Will Allen
Hortensio (Second Suitor)	Jordan Randall
Petruchio (Fred Graham)	Remy Martin
Katharine (Lilli Vanessi)	Farren Hilliard
Nathaniel	Tywuane Lewis
Gregory	Darius Gregory
Philip	Daniel Bukin
Haberdasher	Kira White

THE ENSEMBLE and TOWNSPEOPLE of PADUA

Brittannie Ball, Andrew Benson, Kelsey Gilchrist, Madeline Hintz,
Tessa Gossett, Christina Henderson, Krista Lounsbury, Cameron Moore,
Emery Sherrill, Janelle Shuford, Amanda Ufer, Jenna Veal

ACT ONE

Ford's Theatre, Baltimore

June, 1948

Scene One: The Stage of Ford's Theatre, Baltimore

"Another Op'nin' Another Show" Hattie and Company

Scene Two: The Backstage Corridor

"Why Can't You Behave" Lois and Bill

Scene Three: Fred and Lilli's Dressing Rooms

"Wunderbar" Fred and Lilli

"So in Love" Lilli

Scene Four: The Road to Padua

"We Open in Venice" Petruccio, Katharine, Bianca, Lucentio

Scene Five: Padua

"Tom, Dick, or Harry" Bianca, Lucentio, Gremio, Hortensio

"I've Come to Wive It Wealthily in Padua" Petruccio and the Men

"I Hate Men" Katharine

"Were Thine That Special Face" Petruccio

Scene Six: The Backstage Corridor

Scene Seven: Fred and Lilli's Dressing Rooms

Scene Eight: Padua

"Cantiamo D'Amore" Ensemble

Scene Nine:

"Kiss Me, Kate" Petruccio, Katharine, the Ensemble

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

Immediately Following

Scene One: Theatre Alley

“Too Darn Hot” Paul and the Ensemble

Scene Two: Before the Curtain

Scene Three: Petruchio’s House

“Where Is the Life That Late I Led?” Petruchio

Scene Four: The Backstage Corridor

“Always True to You (In My Fashion)” Bianca

Scene Five: Fred and Lilli’s Dressing Rooms

“From This Moment On” Harrison Howell and Lilli

Scene Six: The Backstage Corridor

“Bianca” Bill and Ensemble

Scene Seven: Before the Curtain

“Brush Up Your Shakespeare” First Man and Second Man

Scene Eight: Padua

Pavane Ensemble

“I Am Ashamed That Women Are So Simple” Katharine

“Kiss Me, Kate” (Finale) The Company

Please note that this performance contains simulated gunfire.

ORCHESTRA ROSTER

Violin

Alex Travers, Concertmaster
Katie Archer, Principal Second
John Barnes
Chandler Fadero
John Paul Fretwell
David Haskins
Patrick Jones
Victor Li

Viola

Cecilia Faulk, Principal
Melissa Edd
Greg Scurtu

Cello

Kelsey Lynch, Principal
Paige Berkebile

Bass

Jonathan Dobbins, Principal
James Emery

Flute/Piccolo

Erica Spear
Cara Conway

Oboe/English Horn

Christopher Embry, Principal

Clarinet

Oran Dickens, Principal
Stephen Lease

Bassoon

Rebecca Lambert, Co-Principal
Drew Bradshaw, Co-Principal

Saxophone

Andres Orench
Mitchell Powers
Luke Taylor

Horn

Daniel Harris, Co-Principal
Doug Poteat, Co-Principal

Trumpet

Trestan Peck, Principal

Trombone

Shawn Milloway, Principal

Percussion

John Overby, Principal

Drumset

Jonathon Sale, Principal

Harp

Leigh Stringfellow, Principal

Keyboard

Aaron Ames, Principal

Guitar

Tyler Piette, Principal

Kiss Me, Kate Director's Notes

Some of my fondest possessions are my parents' old 78-RPM record albums, many of which were Broadway cast recordings of classic stage musicals that – along with live Sunday night segments on “The Ed Sullivan Show” – were my introduction to this beloved art form. In fact, *Kiss Me, Kate* was the first original cast recording ever produced on a long-playing record. This backstage musical about the out-of-town tryout of a musical version of Shakespeare's *The Taming of the Shrew* is, in my opinion, the best show of Cole Porter's distinguished career, and certainly his most tuneful.

Kiss Me, Kate won the very first Tony Award for Best Musical back in 1949. The classic 1953 movie version starred Howard Keel and Kathryn Grayson in the leading roles with a cast that included Ann Miller and Bob Fosse; the wickedly clever lyrics, however, didn't make it past the movie censors without several songs having to be cleaned up for a family audience. They are performed here for you today as originally written.

There are several things to note in this Performing Arts Series event. First, it is a unique co-production by three of the brightest jewels in Appalachian State University's crown: the Office of Arts and Cultural Programs, the Department of Theatre and Dance, and the Hayes School of Music. The beautifully renovated Schaefer Center for the Arts provides a perfect venue to showcase the best of what each of these fine programs has to offer.

As you might imagine, all the various academic concentrations in music, theatre and dance are well represented in *Kiss Me, Kate*. What you may be surprised to learn is that 104 different students have worked to bring this production to the stage; they are pursuing 38 different academic majors within all colleges and schools that comprise the university. In addition to the numerous dance, music and theatre majors, students in this production are studying biology, broadcasting, communications, education, electronic media, English, exercise science, health promotion, interior design, management, nursing, psychology, Spanish, special education and sociology, among others. This proves, yet again, that Appalachian students are talented, diverse and far ranging in their interests and abilities.

Finally, this production is part of the High Country Shakespeare Celebration, a regional initiative commemorating the 450th birthday of the immortal Bard of Avon, William Shakespeare. Sponsored by the High Country Theatre League, it is just one of dozens of events that pay homage to the greatest playwright of the English language. For a complete listing of events, go to HighCountryShakespeare.org and join us in supporting our colleagues.

~Keith Martin

Special Thanks

This production of *Kiss Me, Kate* is dedicated to Chancellor and Mrs. Kenneth Peacock in recognition of their unwavering support of the performing arts at Appalachian State University.

We are honored that the
Rosanne Peacock Legacy
fund will ensure new opportunities for future generations of students in Appalachian's excellent Theatre and Dance programs.

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SEASON HIGHLIGHTS:

Little Big Town

Sheryl Crow

**A Broadway Evening with Matthew Morrison
and the Greensboro Symphony**

Nickel Creek

Pilobolus

Dance Theatre of Harlem

**Eastern Festival Orchestra
with Sir James Galway, flute;
Gerard Schwarz, Music Director**

**Carnegie Hall's National Youth Orchestra
with Gil Shaham, violin;
David Robertson, Music Director**

Broyhill Chamber Ensemble

Hayes School of Music Faculty Showcase Concert

Triad Stage: *All's Well that Ends Well*

Contemporary Art From South Africa

28th Rosen Outdoor Sculpture Competition

Global Cinema Film Series



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will be announced on
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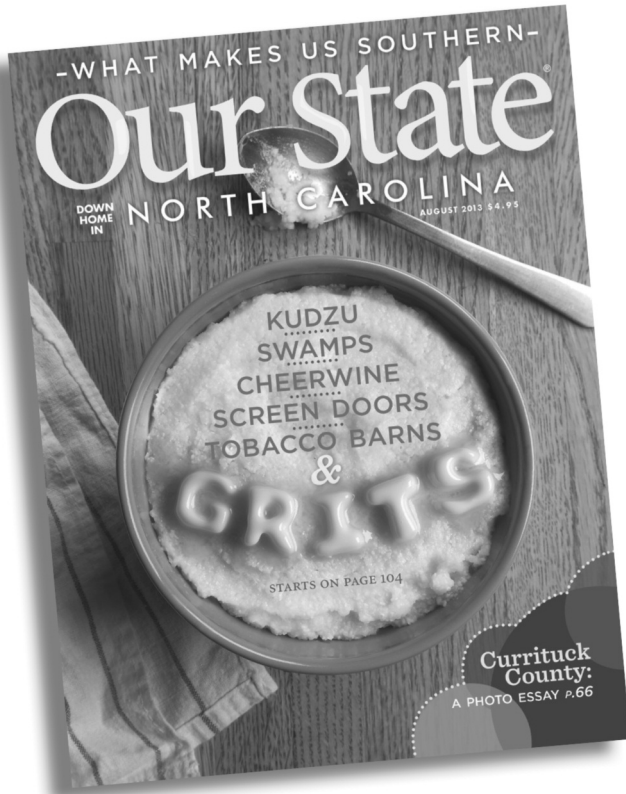
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PERFORMING ARTS SERIES MISSION STATEMENT

The Performing Arts Series supports the teaching mission of Appalachian State University by presenting a diverse array of music, dance and theatre events designed to enrich the cultural landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a "window on the world" through the artistry of nationally and internationally renowned artists and showcases some of the finest artists of our nation and our region.

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