

| The Schaefer Center Presents |
2016-17 Season

JESSICA LANG DANCE

WEDNESDAY FEBRUARY 8, 2017 7PM

SCHAEFER CENTER FOR THE PERFORMING ARTS
BOONE, NC

Appalachian
STATE UNIVERSITY



Artistic Director & Choreographer
JESSICA LANG

Executive Director
GRETCHEN K. WILLIAMS

Dancers
**CLIFTON BROWN, PATRICK COKER,
JULIE FIORENZA, JOHN HARNAGE, EVE JACOBS,
KANA KIMURA, LAURA MEAD, MILAN MISKO,
JAMMIE WALKER**

Production Manager & Lighting Supervisor
CAROLYN WONG

Stage Manager
JACOB WEXLER

For booking information, please contact:

Margaret Selby – President, Selby/Artists Mgmt:
646.472.9591 | mselby@selbyartistsmgmt.com | selbyartistsmgmt.com



This performance is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and The Andrew W. Mellon Foundation.

Lines Cubed
(2012)

Choreography: Jessica Lang
Music: John Metcalfe, Thomas Metcalf
Set Design: Jessica Lang with molo products designed by
Stephanie Forsythe and Todd MacAllen
Lighting Design: Nicole Pearce
Costume Design: Lisa Choules

Patrick Coker, Julie Fiorenza, John Harnage, Eve Jacobs,
Kana Kimura, Laura Mead, Milan Misko, Jammie Walker

BLACK
Ensemble

RED
Kana Kimura with John Harnage, Milan Misko, Jammie Walker

YELLOW
Patrick Coker, Julie Fiorenza, Laura Mead

BLUE
Eve Jacobs and Milan Misko
Julie Fiorenza and John Harnage
Laura Mead and Jammie Walker

ALL
Ensemble

molo: softblocks + softwalls. Parkstone, Constant Filter by John Metcalfe. © 2008 St. Rose Music Publishing Co., Inc. o/b/o Manners McDade and McCleary Music Ltd. Used by Permission. A, B, E, F from album 'ONE' by Thomas Metcalf available online at <http://cdbaby.com/cd/metcalf>. Costumes: www.elevedancewear.com.

PAUSE

Mendelssohn / Incomplete
(2011)

Choreography: Jessica Lang
Music: Felix Mendelssohn
Costumes: Elena Comendador
Lighting: Nicole Pearce

Clifton Brown, Patrick Coker, Julie Fiorenza, John Harnage,
Eve Jacobs, Kana Kimura

*This work was created during Lang's Joyce Theater Residency
with support from The Andrew W. Mellon Foundation.*

Concerto No. 1 II Andante con moto tranquillo by Felix Mendelssohn,
Performed by Gould Piano Trio. Courtesy of Naxos of America.

PAUSE

Among the Stars
(2010)

Choreography: Jessica Lang
Music: Ryuichi Sakamoto
Costumes: Elena Comendador
Lighting: Nicole Pearce

Laura Mead and Jammie Walker

Commissioned by TITAS with support from the Strelizia Foundation.
SNOWY VILLAGE & THE GIRL Written by Ryuichi Sakamoto (ASCAP) ©2007 KAB
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INTERMISSION

The Calling (excerpt from Splendid Isolation II)
(2006)

Choreography: Jessica Lang
Music: Trio Mediaeval
Costume Concept: Jessica Lang
Costumes: Elena Comendador
Original Lighting: Al Crawford, Recreated by Nicole Pearce

Eve Jacobs

Commissioned by Ailey II.

“O Maria, stella maris” Performed by Trio Mediaeval (p) ECM Records 2005. Used by arrangement with ECM Records, Munich.

PAUSE

Thousand Yard Stare

(2015)

Choreography: Jessica Lang

Music: Ludwig van Beethoven

Lighting Design: Nicole Pearce

Costume Design: Bradon McDonald

Clifton Brown, Patrick Coker, Julie Fiorenza, John Harnage, Eve Jacobs,
Kana Kimura, Laura Mead, Milan Misko, Jammie Walker

This work was generously underwritten by Geoff Fallon and was co-commissioned by Des Moines Performing Arts.

Ludwig van Beethoven, String Quartet No. 15, Op 132. Third movement: Adagio
“Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart”
(Holy song of thanksgiving of a convalescent to the Deity, in the Lydian Mode).
Performed by Takás Quartet.

Jessica Lang Dance

Founded in 2011, Jessica Lang Dance is dedicated to creating and performing the work of Jessica Lang. JLD has been presented in world renowned venues including the John F. Kennedy Center for the Performing Arts, the Harris Theater for Music and Dance, Palacio de Bellas Artes, Winspear Opera House and Northrop Auditorium, among many others. The company’s performances have been named among the best dance events of the year by major publications in Dallas, Chicago and Boston. JLD’s funding includes support from Rockefeller Brothers Fund, NEA, Jerome Robbins Foundation, Shubert Foundation, New York City Department of Cultural Affairs, Harkness Foundation for Dance, and more. jessicalangdance.com.

JESSICA LANG (*Choreographer/Artistic Director*) Jessica Lang is a choreographer and the artistic director of Jessica Lang Dance. Lang, a recipient of a prestigious 2014 Bessie Award and 2017 Arison Award, has created more than 95 works on companies worldwide since 1999 including San Francisco Opera, American Ballet Theatre, Pacific Northwest Ballet, Birmingham Royal Ballet (2013 Manchester Theatre Award nominee), the National Ballet of Japan and Joffrey Ballet, among many others. Additional commissions include new works for the Kennedy Center with the National Symphony Orchestra, The Harris Theater and the Chicago Architecture Biennial in collaboration with architect Steven Holl, the Dallas Museum of Art and the Guggenheim Museum for its *Works and Process* series. For opera, Lang made her directorial debut creating Pergolesi’s *Stabat Mater* at the 2013 Glimmerglass Opera Festival. This season she choreographed San Francisco Opera’s production of *Aida*, directed by Francesca Zambello. She was a 2015 New York City Center Fellow and is

currently a NYU Center for Ballet and the Arts Fellow. She was a 2015 New York City Center Fellow and is currently a NYU Center for Ballet and the Arts Fellow. In 2017, Lang is the Emerging Movement Artist in Residence for Dance Film Association.

Her receipt of a Joyce Theater Artist Residency supported by the Andrew W. Mellon Foundation helped launch her own company, Jessica Lang Dance (JLD) in 2011. JLD has been presented by major venues including The Kennedy Center, The Harris Theater, New York City Center, Northrop Auditorium, Winspear Opera House, Jacob's Pillow Dance Festival and BAM Fisher and will tour to more than 29 cities in the upcoming 2016-17 season.

Lang's work has also been performed by numerous educational institutions including The Juilliard School, SUNY Purchase, NYU Tisch School of the Arts and Southern Methodist University, among many others. She was a part of the founding faculty of American Ballet Theatre's Jacqueline Kennedy Onassis School and a teaching artist for the *Make-a-Ballet* program.

Lang, a graduate of The Juilliard School under the direction of Benjamin Harkarvy, is a former member of Twyla Tharp's company, *THARP!*

CLIFTON BROWN (*Choreographer's Assistant, Dancer and Rehearsal Director*) began his professional career when he joined the Alvin Ailey American Dance Theater in 1999. There he was featured in many works, named Assistant Rehearsal Director and served as Judith Jamison's choreographic assistant. While dancing with the Ailey company he was nominated in the U.K. for a Critics Circle National Dance Award for best male dancer. Brown has received a "Bessie" Award in recognition of his work with the Ailey company, as well as a Black Theater Arts Award. He has had the privilege of performing at the White House, and for President Obama. He has also danced with Earl Mosley's Diversity of Dance, Lar Lubovitch Dance Company, and as a guest artist with Miami City Ballet, Rome Opera Ballet, Nevada Ballet and Parsons Dance Company. He has made several television appearances including performing as a guest artist on *So You Think You Can Dance* and *Dancing With The Stars*. As a répétiteur, he has set the work of Alvin Ailey, Earl Mosley and Jessica Lang on various companies. He continues to assist Lang on her creations across the globe, most recently for Birmingham Royal Ballet and the Glimmerglass Opera Festival. Brown is a founding member of JLD.

PATRICK COKER (*Dancer*) grew up in Chester, Virginia. He was awarded the American Ballet Theatre's National Trainee Scholarship from 2008 to 2010. In May 2014, Coker graduated magna cum laude from the Ailey/Fordham BFA program, where he apprenticed with Ailey II in his final year. He has performed with Cedar Lake Contemporary Ballet, Joshua Beamish's MOVE:the company, and the Mark Morris Dance Group in *The Hard Nut* and *L'Allegro, il Penseroso ed il Moderato*. Coker began working with JLD in 2015 and joined the company in 2016.

JULIE FIORENZA (*Dancer*) was born in South Korea and grew up in Massachusetts where she trained at the Academy of Dance Arts and the Boston Ballet School. She earned a B.F.A. in Dance from The Ailey School/Fordham University, graduating with honors, and has performed throughout the country as a member of Ailey II, Nai-Ni Chen Dance Company and Adams Company Dance. Fiorenza has danced at the Metropolitan Opera in its productions of Turandot and Mark Morris' *Orfeo ed Euridice*. She has performed with the Mark Morris Dance Group in *Romeo & Juliet: On Motifs of Shakespeare*, *The Hard Nut*, and *L'Allegro, il Penseroso ed il Moderato*, and appeared with MMDG in the television debut of *L'Allegro* which aired in March 2015 on Great Performances. Fiorenza is a founding member of JLD.

JOHN HARNAGE (*Dancer*) is a native of Miami, Florida who studied dance with the Miami City Ballet School and New World School of the Arts. In May of 2014 he graduated from The Juilliard School under the direction of Lawrence Rhodes, where he performed works

by choreographers such as Jose Limón, Alexander Ekman, Pina Bausch, and Lar Lubovitch among others. John is also a modern dance finalist from the 2010 NFAA YoungArts competition, has worked professionally with Brice Mousset's *Oui Danse*, and performed internationally at the 2012 Edinburgh International Festival with the Juilliard Dance Ensemble. Harnage began working with JLD in 2014 and joined the company in 2015.

EVE JACOBS (*Dancer*) grew up in Wilmette, IL, and received her dance training at Dance Center Evanston and North Carolina School of the Arts. Upon earning a B.F.A. from The Juilliard School in 2014, Jacobs was recognized with the Hector Zaraspe Prize for Choreography. Throughout her training, Jacobs performed in works by Jerome Robbins, Lar Lubovitch, Ohad Naharin, and Andrea Miller, and was featured in the revival of Pina Bausch's *Wind Von West*. She has performed in schools and care centers throughout New York City, and worked professionally with Buglisi Dance Theater. In 2014, Jacobs was granted a residency at Brooklyn's White Wave Dance, culminating in a dance-theater presentation. Her writing can be found in *The Juilliard Journal*, *Musical America Worldwide*, and on *StageBuddy.com*. Jacobs joined JLD in 2015.

KANA KIMURA (*Dancer*) was born in Hiroshima, Japan, where she began her ballet training at the age of four and studied contemporary dance with Takako Asakawa. After graduating from The Juilliard School, Kimura worked with Wally Cardona Quartet. She also appeared in *Nixon in China* at The Metropolitan Opera, choreographed by Mark Morris, worked on a dance video performance for Shanghai Expo, and has also performed with Japanese Arts Organization J-Collabo in NYC. She was in an Off-Broadway show *The Nutcracker Rouge* with Company XIV. Kimura is a founding member of JLD.

LAURA MEAD (*Dancer*) grew up in Austin, TX and Berkeley, CA. She received a B.F.A. in Dance from The Juilliard School, where she performed works by Jessica Lang, Ronald K. Brown, Eliot Feld and Paul Taylor, among others. Mead originated the principal role of Betsy in Twyla Tharp's Broadway musical *Come Fly Away*, for which she received an Astaire Award nomination. Mead served as Dance Captain on a national tour of Tharp's *Movin' Out*. She has also performed with American Repertory Ballet, the Metropolitan Opera, Morphoses, Post:Ballet, and Los Angeles Dance Project. She has helped to stage Lang's work on various schools and companies. Mead has been a member of JLD since the full company's debut in 2012.

MILAN MISKO (*Dancer*) was raised in Missouri, where he began his dance training with Jo Noth's White Oak Dance Academy and the Kansas City Ballet School. He holds a BFA from the Purchase College Conservatory of Dance. Misko has worked with Kansas City Ballet, Lar Lubovitch Dance Company, Merce Cunningham Dance Company RUG, Kazuko Hirabayashi Dance Theater, Adams Company Dance, and Setsuko Kawaguchi Ballet, Japan. He has created dances for Take Dance, Bucknell University, and directed his first short dance film, *Transportation*, which was selected for Lincoln Center's Dance on Camera Festival 2013. Misko has been a member of JLD since the full company's debut in 2012.

JAMMIE WALKER (*Dancer*) began his dance training at Western Arkansas Ballet under the direction of Melissa Schoenfeld. He earned his BFA from the University of Oklahoma School of Dance under the direction of Mary Margaret Holt. Walker has had the honor of touring in China and Austria with Oklahoma Festival Ballet. He danced with the Dayton Ballet for three seasons, performing works by such choreographers as Septime Webre, Amy Seiwart, Jessica Lang, and Stuart Sebastian. He has performed with Dance Grand Moultrie as well as with Clawson Dances. Walker joined JLD in 2015.

BRADON MCDONALD (*Costume Designer*) has had a diverse career in both the Performing Arts and Design fields. Upon graduating Juilliard in 1997, Bradon danced with the Limón Dance Company for three years, and with Mark Morris Dance Group for 10 years. He has served as Choreographer for opera productions at Gotham Chamber Opera, Wolftrap Opera Company, Aspen Music Festival, Berkshire Opera, and the Juilliard Opera Center, as well as teaching dance to musicians at LA Opera, the Bolshoi Opera, Houston Grand

Opera, the Royal Academy of Music, and Tanglewood Music Festival. 12 hours after retiring from the stage, Bradon began studying Fashion Design at LA's Fashion Institute of Design and Merchandising where he earned two degrees and the Fashion Design Award upon graduation. Bradon is currently working as a freelance designer in high-end (custom Special Occasion/Bridal garments) and mass markets, as well as designing costumes for the Performing Arts. Bradon showed a collection at Mercedes Benz New York Fashion Week as a finalist on the Emmy Award winning Project Runway Season 12. Bradon has combined his performing arts roots with fashion design in many exciting projects. Costume design credits include LAOpera - FIGARO 90210, Venture Opera - DON GIOVANNI, Fire Island Opera Festival - Kurt Weill's DER PROTAGONIST, BAM Next Wave Festival - Jessica Lang Dance THE WANDERER, Chicago Architectural Biennial - Jessica Lang Dance/Steven Holl TESSERACTS OF TIME, Miami Art Basel - Shen Wei Dance Arts IN BLACK, WHITE, AND GRAY, Cabaret/Burlesque sensation Lady Rizo. The dancewear collection BRADON X CAPEZIO is available globally.

NICOLE PEARCE (*Lighting Designer*) Previously with Jessica Lang: ten works including Escaping the Weight of Darkness (National Ballet of Japan), Crossed (Joffrey Ballet), & Lyric Pieces (Birmingham Royal Ballet). Selected dance credits: 10 works with Mark Morris (Mark Morris Dance Group, Boston Ballet, & Houston Ballet); 7 works with Aszure Barton (Nederlands Dans Theater & Hubbard Street Dance Company); 3 works with Andrea Miller (Gallim & Jacoby & Pronk); 10 works with John Heginbotham (Dance Heginbotham & Atlanta Ballet); No Longer Silent with Robert Battle (Alvin Ailey American Dance Theater). Episode 31 with Alexander Ekman (Joffrey Ballet). New Dances with choreographers Kyle Abraham, Monica Bill Barnes, Brian Brooks, Matthew Neenan & Pam Tanowitz (all at The Juilliard School). Selected New York theater credits includes work with directors: Edward Albee, Leigh Silverman, Trip Cullman, Pam MacKinnon, Jade King Carroll & Ed Sylvanus Iskandar. With companies including The Cherry Lane, The Play Company & Labrynth Theater Company. www.nicolepearcedesign.com

MOLO (*Set Design*), based in Vancouver, Canada, is a design studio led by Stephanie Forsythe and Todd MacAllen that is dedicated to an exploration of sensory experience in space making and works within the overlapping realms of art, architecture and design. Recognized for poetic beauty and pragmatic innovation, Forsythe + MacAllen's products and buildings have received numerous international awards and have been acquired into museum collections worldwide including MoMA, New York. molodesign.com

JESSICA LANG DANCE STAFF

Jessica Lang, Artistic Director and Choreographer
Gretchen K. Williams, Executive Director
Kanji Segawa, Artistic Associate
Callen Gosselin, Company Manager
Julie Fiorenza, Administrative Assistant
Clifton Brown, Rehearsal Director
Claudia MacPherson, Assistant Rehearsal Director
Deborah Wingert, David Leventhal, Clinton Luckett, Company Teachers
Milan Misko, Video Content Manager
Milan Misko, Todd Burnsed, Takao Komaru, Photographers
John Harnage, Social Media Coordinator
Jim Lang, Graphic Designer
Allan Hatta, Website Developer

Dancewear and dance shoes courtesy of Gayle Miller & Capezio NYC.

JLD would like to thank its Board of Trustees and generous donors who made tonight's program possible.

The Schaefer Center Presents (2016-17 Season) Upcoming Events

Lake Street Dive

This eclectic quartet's sound combines a refreshing blend of pop, classic R&B, jazz and soul with an infectious, easy going groove. The title of its newest album, *Side Pony*, refers to a whimsical hairstyle but also serves as a metaphor for the band's philosophy and personality. "A band steeped in Motown Soul, Beatles melodies, and pop divas from Dusty Springfield to Adele," says *Rolling Stone*, "the retro vibe rules, vividly captured by producer Dave Cobb ... pretty irresistible."

Saturday, February 25, 2017

The Nile Project

Egyptian ethnomusicologist Mina Girgis and Ethiopian-American singer Meklit Hadero founded the Nile Project in 2011 with a mission to educate, inspire and empower citizens of the Nile basin to foster the sustainability of the Nile River's ecosystem. The Nile Project collective brings together musicians hailing from along the great river that connects 11 countries and over 400 million people, to make music that combines the rich diversity of the oldest place on Earth.

Tuesday, April 4, 2017

For more information and tickets:

theschaefercenter.org

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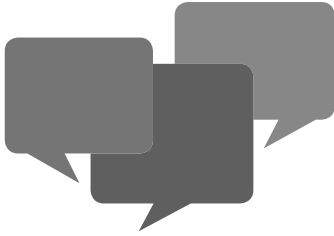
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The Schaefer Center Presents supports the teaching mission of Appalachian State University by offering a diverse array of music, dance and theatre events designed to enrich the cultural, educational and economic landscape of the campus and surrounding region. By creating memorable performance experiences and related educational and outreach activities, the series promotes the power and excitement of the live performance experience; provides a "window on the world" through the artistry of nationally and internationally renowned artists; and showcases some of the finest artists of our region.

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Our State supports the North Carolina Presenters Consortium (NCPC) with a monthly listing in the magazine of exciting professional arts and entertainment events.



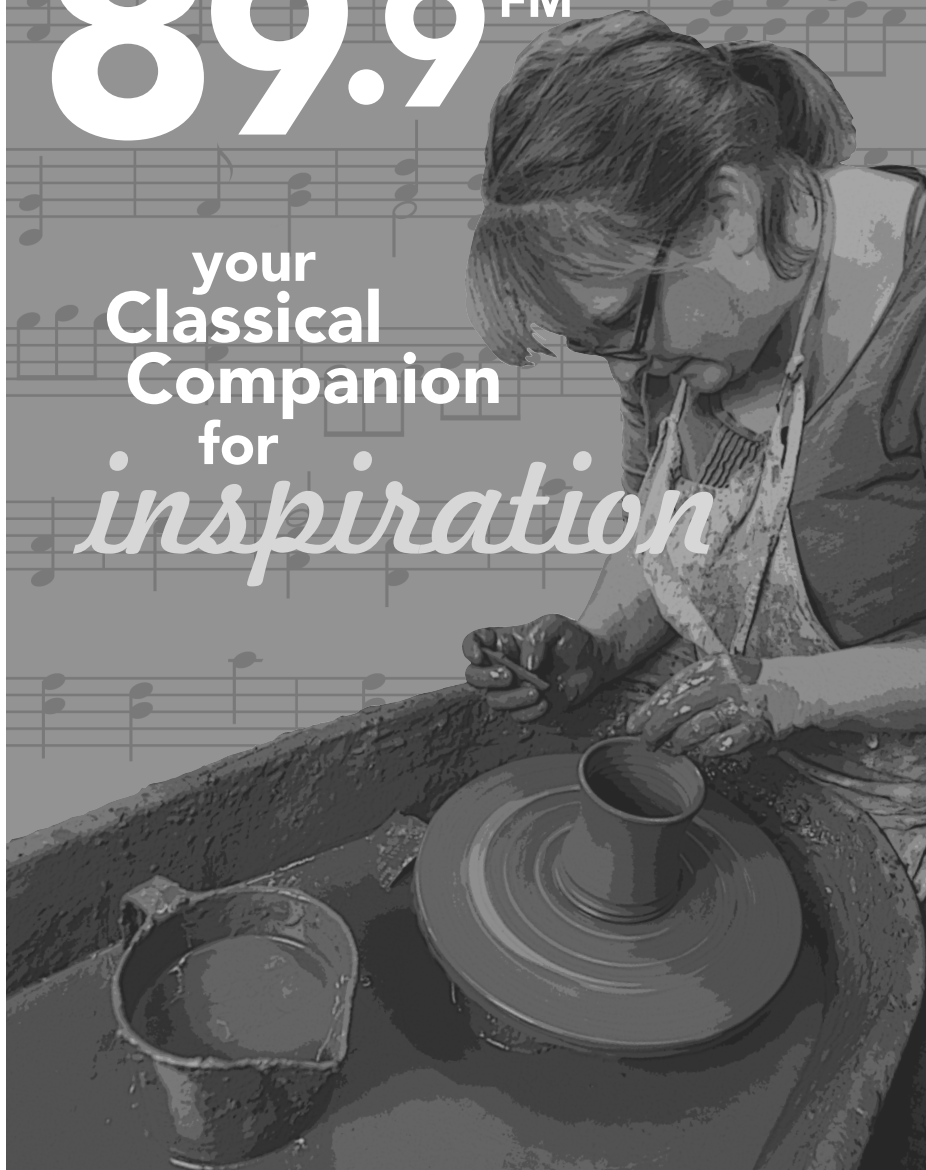
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